



St. John's Church

Sunday, November 16, 2025

Ten O'clock in the Morning

THE TWENTY-SECOND SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

Hymnal

Prayer Book

The Prelude: Adagio, from Toccata in C, BWV 564 – J.S. Bach

285 The Processional Hymn: The God of Abraham praise – TUNE: Leoni

The Introit: Si iniquitates, Psalm 130:3, 4, 1 – Plainchant

IF thou, O LORD, wilt be extreme to mark iniquities, LORD, who may abide it: for unto thee belongeth mercy, O God of Israel. Ps. Out of the deep have I called unto thee, O LORD: LORD hear my voice. Glory be... If thou, O LORD... (etc.)

The Collect for Purity (the People all kneeling) p. 67

The Summary of the Law p. 69

710 The Kyrie Eleison: Missa de Sancta Maria Magdalena – Healey Willan p. 70

The Collect of the Day p. 220

Notes on Selected Portions of Today's Music

The Processional Hymn:

Ye that fear the Lord, praise Him; all ye the seed of Jacob, glorify Him; and fear Him, all ye the seed of Israel.
~ Psalm 22:23

During the eighteenth century Wesleyan revivals, many “down and outs” were converted to Christ through the evangelistic preaching of the gospel and in turn became great ministers for God. Such is the testimony of Thomas Olivers.

Thomas Olivers was born in Tregonan, England, in 1725. His parents died when he was only four years of age. At an early age he became an apprentice to a shoemaker and began leading a dissolute life. Young Olivers was known in the community as the worst boy around. One day while in Bristol, England, he heard George Whitefield preach on the text, “Is not this a brand plucked out of the fire?” Thomas Olivers was converted and his life miraculously changed. Later John Wesley, recognizing unusual talents in young Olivers, persuaded him to become one of his evangelists. He traveled extensively throughout England and Ireland, fearlessly preaching the gospel but often encountering violent opposition.

Thomas Olivers wrote a number of hymn texts but this is the only one still in use. Many students of hymnology have judged this hymn to be one of the finest of all English hymns. Olivers states that he wrote this hymn after listening to the preaching of a Jewish rabbi at the Duke's Place Synagogue, Oldgate, London. There he also heard Meyer Lyon (Leoni), a well-known Jewish cantor, sing the Doxology of Yigdal from the Hebrew liturgy. The Yigdal was composed around 1400 by Daniel ben Judah and was based upon the thirteen articles of Jewish faith. The service and especially the music so impressed Olivers that soon he began writing this text to fit the meter of the tune he had heard. The tune name, “Leoni,” was named in honor of Cantor Meyer Lyon.

~ Adapted from 101 Hymn Stories © 1982 by Kenneth W. Osbeck. Published by Kregel Publications, Grand Rapids, MI. Used by permission of the publisher. All rights reserved; ed. C. Sayers

The Offertory Anthem:

Now best remembered for his many psalm chants and well-known hymn tunes, Joseph Barnby's introduction to church music was in 1845, as a chorister at York Minster. He then studied at the Royal Academy of Music and in 1863, became organist and choirmaster at the newly built church of St. Andrew's, Wells Street, London, where he founded a men's and boys' choir to rival, and even surpass, that at All Saints, Margaret Street, a few hundred yards away. In 1871, he moved to St. Anne's Church, Soho and later that year, conducted the first church performance in England of Bach's St. Matthew Passion, in Westminster Abbey. His later career took him to Eton College, as Precentor (Director of Music) and to the Guildhall School of Music as Principal.

Sweet is Thy mercy is typical of his accessible style of writing and dates from his time at Eton. The text is one of over 300 hymns written by the Reverend John Samuel Monsell, then rector of St. Nicholas Church, Guildford, twenty miles from Eton.

Barry Rose – Love Divine: A Collection of Victorian & Edwardian Anthems
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The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MM, Edwards Organ Scholar

Hymnal

The Epistle: Philippians i. 3.

¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 112:1–6. Beatus vir. – ANGLICAN CHANT: W. Jacobs

¶ Then shall the People stand, and the Choir continue with

The Gradual: Ecce quam bonum, Psalm 133:1, 2 – Plainchant

BEHOLD, how good and joyful a thing it is: brethren, to dwell together in unity. V. It is like the precious ointment upon the head: that ran down unto the beard, even unto Aaron’s beard.

The Alleluia: Qui timent Dominum, Psalm 114:11 – Plainchant

ALLELUIA. Alleluia. V. Ye that fear the LORD, put your trust in him: he is their helper and defender. Alleluia.

The Gospel: St. Matthew xviii. 21.

The Nicene Creed

578 The Sermon Hymn: Children of the heavenly King – TUNE: Pleyel’s Hymn

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector

The Offertory Anthem: Sweet is Thy mercy – Joseph Barnby

Sweet is Thy mercy, Lord!	Where’er Thy Name is blest,
Before Thy mercy seat,	Where’er Thy people meet,
My soul adoring pleads Thy word,	There I delight in Thee to rest,
And owns Thy mercy sweet.	And find Thy mercy sweet.
Light Thou our weary way,	Thus shall the heav’nly host
Lead Thou our wand’ring feet;	Hear all our songs repeat,
That while we stay on earth we may	To Father, Son, and Holy Ghost;
Still find Thy mercy sweet.	Thy mercy sweet, our joy, Thy mercy sweet. Amen.

~ Rev. J. S. B. Monsell (1811–75)

The Presentation of the Alms and Oblations

139 The Doxology

PRaise God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, ’tis of thee (4th stanza only)

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

The Invitation to Confession

The Confession and Absolution

Prayer Book

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p. 221–2

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p. 74–5

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p. 75–6

Hymnal

The Comfortable Words

[The Lord be with you.] And with thy spir - it.

[734] The Sursum corda: Plainchant

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 The Sanctus: Missa de Sancta Maria Magdalena

797 ✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration

The Lord’s Prayer

The Prayer of Humble Access (said by the Congregation with the Minister)

712 The Agnus Dei: Missa O Quam Gloriosum - Tomas Luis Victoria

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.

The Administration of Holy Communion

474 The Communion Hymn: O Day of rest and gladness – TUNE: Woodbird

The Communion: Ego clamavi, Psalm 17:6 – Plainchant

I HAVE called upon thee, O God, for thou shalt hear me: incline thine ear to me, and hearken unto my words.

The Prayer of Thanksgiving (said by the Congregation with the Minister)

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena

The Blessing (the People all kneeling)

The Dismissal | Response: Thanks be to God.

362 The Recessional Hymn: Master of eager youth – TUNE: Monks Gate

The Postlude: Fuga, from Sonata VI - Felix Mendelssohn

✠

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in the area currently designated for Coffee Hour. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Prayer Book

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