

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.



# St. John’s Church

Sunday, September 7, 2025

Ten O’clock in the Morning

THE TWELFTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”
- Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

## Notes on Selected Portions of Today’s Music

### The Offertory Anthem:

Dr. Sidney Campbell (1909–74) was Organist at Canterbury Cathedral from 1956 until his appointment as Organist at St. George’s Chapel, Windsor, in 1961. The Chapel is famous for its Great Occasions and these events reflect not only the importance of the statutory choral Services but also some of the Royal and State Occasions which take place in the Queen’s Free Chapel of St. George. Among these is the annual Service for the Order of the Garter, when the Knights of the Order, together with Her Majesty The Queen, process through the Castle to the Chapel for their Festival Service.

Campbell’s popular setting of *Praise to God in the highest*, with descant by Martin Shaw, was published in 1951. Originally a Russian folk carol (“Slava Bogu na nebye”), this text was published by Yakushkin in 1815; it exists with many variants in Russian music collections. The English version was taken from a translation by A. F. D. in the *Oxford Book of Carols* (1928). According to editors at Oxford University Press, A. F. D. stood for Percy Dearmer (b. Kilburn, Middlesex, England, 1867; d. London, England, 1936).

Though Nicholas Rimsky-Korsakov called this a Christmas hymn (note the last line with its reference to Luke 2:14), the stanzas function as a general hymn of prayer suitable for all seasons of the year. Framed by a tone of praise to God and a recurring refrain, “Praise to thee,” the stanzas petition God for the blessings of guidance, truthfulness, goodness, rejoicing, and peace.

Educated at Christ Church, Oxford, England, Dearmer was ordained in the Church of England in 1892. He served a number of churches and was a Red Cross chaplain in Serbia, where his first wife died. Dearmer also lectured in England and abroad (including the United States) and from 1919–1936 was professor of ecclesiastical art at King’s College, London. Dearmer had many interests, and he published books on a wide range of topics – church history, faith healing, fasting, and art. But he is especially noted for contribution to liturgy and church music. Along with others he edited *The English Hymnal* (1906), *Songs of Praise* (1925, enlarged 1931), and the *Oxford Book of Carols* (1928). He also wrote a hymnal handbook, *Songs of Praise Discussed* (1933), produced original hymns, and translated hymns from Latin and other languages into English.

~ *Psalter Hymnal Handbook*; ed. C. Sayers



Giving QR

St. John’s Church  
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2326 Woodward Avenue, Detroit, Michigan 48201  
[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Ms. Chanmi Kim, MM, *Edwards Organ Scholar*

### Hymnal

### Prayer Book

The Prelude: "Adagio" - César Franck

299 The Processional Hymn: Sing praise to God, who spoke through man – TUNE: Elbing

The Introit: Deus, in adiutorium, Psalm 70:1–2

HASTE thee, O God, unto my rescue, and save me; O LORD, make haste to my deliverance: Let mine enemies be ashamed and confounded that seek after my soul. Ps. Let them be turned backward, and put to confusion: that wish me evil. Glory be... Haste thee... (etc.)

The Collect for Purity (the People all kneeling) p. 67

708 The Decalogue; Responses: Missa de Sancta Maria Magdalena – Healey Willan p. 68–9  
The Summary of the Law p. 69

The Collect of the Day p. 206

Hymnal

The Epistle: 2 Corinthians iii. 4.

¶ After the reading of the Epistle, the People shall remain seated, all stand and recite responsibly, by whole verse

*The Psalm:* 15. Domine, quis habitabit?

¶ Then the People still standing, and the celebrant continues with

*The Gradual: Benedicam Dóminum*, Psalm 34:1–2

I WILL alway give thanks unto the LORD: his praise shall ever be in my mouth. *V.* My soul shall make her boast in the LORD: The humble shall hear thereof, and be glad.

*The Alleluia: Dómine Deus salútis meæ*, Psalm 88:1

ALLELUIA. Alleluia. *V.* O LORD God of my salvation: I have cried day and night before thee. Alleluia.

The Gospel: St. Mark vii. 31.

The Nicene Creed

396 The Sermon Hymn: *The Church’s one foundation* – TUNE: Aurelia

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

*The Offertory: Precátus est Móyses*, Exodus 32:11–14

MOSES besought the LORD his God and said: Why, O LORD, doth thy wrath wax hot against thy people? Turn from thy fierce wrath; remember Abraham, Isaac, and Jacob: To whom thou swarest to give a land flowing with milk and honey. And the LORD repented of the evil: which he thought to do unto his people.

*The Offertory Anthem: Praise to God in the highest* – Russian tune arr. Sidney Campbell

Praise to God in the highest! Bless us, O Father: Praise to thee!  
Guide and prosper the nations, rulers and people: Praise to thee!  
May the truth in its beauty flourish triumphant: Praise to thee!  
May the good be obeyed, and evil be conquered: Praise to thee!  
Give us laughter, and set us gaily rejoicing: Praise to thee!  
Peace on earth and good will be ever amongst us: Praise to thee!

~ Words translated by A.F.D.

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, ’tis of thee (4<sup>th</sup> stanza only)

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

Prayer Book

p. 206

p. 357

p. 206–7

p. 71

Hymnal

The Prayer for the Church

The Invitation to Confession

The Confession and Absolution

The Comfortable Words

The Sursum corda

797 The Sanctus: Missa de Sancta Maria Magdalena

797 ✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration

The Lord’s Prayer

The Prayer of Humble Access (said by the Congregation with the Minister)

712 The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung in unison by all)

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

515 The Communion Hymn: *From thee all skill and science flow* – TUNE: Albano

The Communion: *De fructu óperum*, Psalm 104:13, 15

THE earth, O LORD, is filled with the fruit of thy works: that thou mayest bring food out of the earth, and wine that maketh glad the heart of man. And oil to make him a cheerful countenance: and bread to strengthen man’s heart.

The Prayer of Thanksgiving (said by the Congregation with the Minister)

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena

The Blessing (the People all kneeling)

The Dismissal | Response: *Thanks be to God.*

267 The Recessional Hymn: *Holy Father, great Creator* – TUNE: Regent Square

The Postlude: *Final - Sonata No. 1 in D minor* - Felix Alexandre Guilmant