

The flowers at the altar are donated by the Hutchins family to the greater glory of God in praise and thanksgiving for the baptism of Cora-Jo Ann Hutchins

We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.



St. John's Church

Notes on Selected Portions of Today's Music

Processional Hymn:

This text is attributed to St. Patrick. Though we are not sure if Patrick wrote it, it is of the era in which he lived. It is dactylic in nature and has an irregular meter, possibly written in a specific "shape"—that of a 'breastplate' [hence, this hymn is referred to as "St. Patrick's Breastplate"], or a protective device. The preface to the manuscript quotes the reason for the shape:

"Patrick made this hymn; it was made, and the cause of its composition was for the protection of himself and his monks against the deadly enemies that lay in ambush for the clerics...for the protection of the body and soul against demons and men of evil: when any person shall recite it daily...demons shall not dare to face him, it shall be a protection to him...it shall be a shield to him against sudden death, it shall be a lorica for his soul after his decease."

The hymn first appeared in 1690 and was sung in monasteries and churches in Ireland. The hymn was first in manuscript in the 17th century, and was published in 1897 in *The Irish Liber Hymnorum*. Its translation by Cecil Frances Alexander in 1889 was for the celebration of St. Patrick's Day. Its first appearance in English was in the Hymnal of 1916.

~ *The Hymnuts Web site; ed. C. Sayers*

Offertory Anthem:

John Stainer (1840–1901) was the son of a schoolmaster who was so passionately devoted to music that the family had five pianos and an organ in the house. He was a chorister at St. Paul's Cathedral and therefore attended the Cathedral School, where he was taught general studies and received a musical education. When he was 16, Sir Frederick Ouseley invited him to be the organist at Tenbury College, Worcestershire, which Ouseley had recently founded to improve church music. Ouseley continued to teach Stainer, who obtained a Bachelor of Music degree at Oxford by examination.

Stainer's work illustrates that Ouseley's instincts were sound when he tapped Stainer to help fulfill his ideal of improving church music. Stainer mostly confined his composing to the task of creating high-quality music for church use. His characteristics include a strongly meditative quality, good melodies, and superb part-writing that engages the amateur singers in a church choir who don't happen to have the melody line. Overall the quality of his works is variable, sometimes promising by the sentimentality that was popular at the time. Stainer himself believed that he was not in a league with the great masters. Yet there is a quantity of work in his catalog that does not deserve that harsh self-judgment, instances where he rose to create strong, memorable music.

~ © Joseph Stevenson, *All Music Guide; Portions of Content Provided by All Music Guide.*

© 2008 All Media Guide, LLC. All Music Guide is a registered trademark of All Media Guide, LLC.; ed. C. Sayers



Giving QR

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms Chanmi Kim, MMus, *Edwards Organ Scholar*

Sunday, May 31, 2026

Ten O'clock in the Morning

TRINITY SUNDAY

The Order for Morning Prayer with Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

Prayer Book

Prayer Book

The Prelude: *Allein Gott in der Höch sei Ehr, BWV 662* - J. S. Bach

268 The Processional Hymn: *I bind unto myself today* – TUNES: St. Patrick, Deirdre

142 The National Anthem (1st stanza only)

The Sentences of Scripture p. 3–5

A General Confession p. 6

The Declaration of Absolution p. 7

The Lord's Prayer p. 7

601 The Ferial Preces: Plainchant p. 7–8

609 The Invitatory Antiphon for Trinity Sunday: Goodson p. 8

609 The Venite, exultemus Domino: Goodson p. 9

mnal

this time, the People shall remain standing for the reading of

- The Psalm:** 150. *Laudate Dominum.*
- The First Lesson:** Revelation iv. 1.
- 623 **The Benedictus es, Domine:** Turton
- The Second Lesson:** St. John iii. 1.
- 646 **The Jubilate Deo:** Lawes
- Quicumque Vult, commonly called the Creed of Saint Athanasius** *(please see insert)*
- 601 **The Ferial Responses (The Suffrages after the Creed):** Plainchant
- The Collect for the Day**
- A Collect for Peace*
- A Collect for Grace*
- Additional prayers, if any, that the Minister shall think fit**
- The Grace**
- 266 **The Sermon Hymn:** *Holy, holy, holy.*
- Announcements** *(if there be any)*
- The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*
- The Baptism of Cora-Jo Ann Hutchins**

Prayer Book

- p. 525
- p. 186–7
- p. 11
- p. 187–8
- p. 15
- p. 16
- p. 186
- p. 17
- p. 17
- p. 20
- p. 273

THE HOLY COMMUNION

The Offertory: *Benedictus sit*, Tobit 12:6 – Plainchant

BLESSED be God the Father, and the only begotten Son of God; and blessed be the Holy Spirit: for the mercy he hath done unto us.

The Offertory Anthem: *I am Alpha and Omega* – John Stainer

I am Alpha and Omega, the beginning and the ending, saith the Lord; which is, and which was, and which is to come, the Almighty. Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Glory be to Thee, O Lord most high. Amen, Amen.

~ Revelation i. 8; and the Sanctus

The Presentation of the Alms and Oblations

139 **The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 **My country, 'tis of thee** (4th stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Prayer Book

mnal

ten shall the People kneel, and the Priest sing

- 734] **The Sursum corda:** Plainchant p. 76
- The Proper Preface for Trinity Sunday:** Plainchant p. 79
- The Sanctus:** John Merbecke, 1549 p. 79
- ⌘ **The Benedictus qui venit:** Merbecke
- The Prayer of Consecration** p. 80–1
- The Lord's Prayer** p. 82
- The Prayer of Humble Access** *(said by the Congregation with the Minister)* p. 82

706 **The Agnus Dei:** Merbecke

The Invitation: ⌘ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion p. 82–3

195 **The Communion Hymn:** *Father, we thank thee who hast planted* – TUNE: *Rendez à Dieu*

The Communion: *Benedictus Déum*, Tobit 12:6 – Plainchant

LET us bless the God of heaven; and in the sight of all living will we give thanks unto him: because he hath done to us-ward after his loving-kindness.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)* p. 83

739 **The Gloria in excelsis:** Old Scottish Chant p. 84

The Blessing *(the People all kneeling)* p. 84

The Dismissal | Response: *Thanks be to God.*

267 **The Recessional Hymn:** *Holy Father, great Creator* – TUNE: *Regent Square*

The Postlude: *Fugue "St. Anne"* (from *Prelude and Fugue in E-flat major, BWV 552ii*)
– Bach

