

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today’s Music

The Processional Hymn:

There is general agreement among hymnologists that this is James Montgomery’s finest rendering of any of the Psalms. Written for a Christmas Day convocation of Moravians in 1821, it was later read by its author at the close of a missionary meeting in a Wesleyan Chapel where Dr. Adam Clarke was presiding.

Dr. Clarke was so impressed with the excellence of Montgomery’s paraphrase of Psalm 72 that he asked permission to include it in his forthcoming Commentary. It appears at the end of Dr. Clarke’s exposition of Psalm 72, with the following effusive preface:

The following poetical version of some of the principal passages of the foregoing Psalm was made and kindly given me by my much respected friend, James Montgomery, Esq., of Sheffield. I need not tell the intelligent reader that he has seized the spirit, and exhibited some of the principal beauties, of the Hebrew bard; though, to use his own words in his letter to me, his “hand trembled to touch the harp of Zion.” I take the liberty here to register a wish, which I have strongly expressed to himself, that he would favour [sic] the Church of God with a metrical version of the whole book.

Then follow all eight of the original stanzas.

It is instructive to compare Montgomery’s paraphrase of Psalm 72 with Isaac Watts’ version of 1719 (nearly 100 years earlier): 542 *Jesus shall reign where’er the sun*. Montgomery has stuck less closely to the text than did Watts. Obviously Montgomery absorbed from the Psalm the essential intent of the Psalmist as he saw it and then proceeded to create his own imagery – imagery that makes his rendition one which is also suitable for singing during Advent.

~ HymnSite.com; ed. C. Sayers



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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*

Giving QR



St. John’s Church

Sunday, August 30, 2026

Ten O’clock in the Morning

THE THIRTEENTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”***
- *Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

Hymnal

Prayer Book

The Prelude: *Doxology* – arr. Faye López

545 The Processional Hymn: *Hail to the Lord’s Anointed* – TUNE: Woodbird
142 *The National Anthem* (1st stanza only)

The Sentences of Scripture p. 3–5

A General Confession p. 6

The Declaration of Absolution p. 7

The Lord’s Prayer p. 7

601 *The Ferial Preces:* Plainchant p. 7–8

609 *The Venite, exultemus Domino:* Goodson p. 9

¶ At this time, the People shall remain standing for the reading of

The Psalm: 145:8–13. *Miserator et misericors Dominus.* p. 521

Hymnal

Prayer Book

	The First Lesson: Galatians iii. 16.	p. 207–8
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Luke x. 23.	p. 208–9
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles’ Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 207
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
499	The Sermon Hymn: <i>Before thy throne, O God, we kneel</i> – TUNE: St. Petersburg	
	Announcements <i>(if there be any)</i>	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector of St. John’s</i>	

THE HOLY COMMUNION

	<i>The Offertory: In te sperávi,</i> Psalm 31:16, 17 – Plainchant
	MY hope hath been in thee, O LORD: I have said, Thou art my God, my time is in thy hand.
	<i>The Offertory Anthem: Teach me, O Lord, the way of thy statutes</i> -Thomas Attwood
	<i>Teach me, O Lord, the way of thy statutes,</i>
	<i>And I shall keep it unto the end.</i>
	~ Psalm 119, v. 33
	The Presentation of the Alms and Oblations
139	<i>The Doxology</i>
	PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.
141	<i>My country, ’tis of thee (4th stanza only)</i>
	OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

¶ Then shall the People kneel, and the Priest sing



Hymnal
[734]

Prayer Book
p. 76

The Sursum corda: Plainchant

[Lift up your hearts.] We lift them up un - to the Lord.

[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549 **p. 77**

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav’n and earth are full of thy glo - ry: Glo-ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit:* Merbecke

Bless - ed is he that com - eth in the Name of the Lord. Ho - san - na in the High - est.

	The Prayer of Consecration	p. 80–1
	The Lord’s Prayer	p. 82
	The Prayer of Humble Access <i>(said by the Congregation with the Minister)</i>	p. 82

706 *The Agnus Dei:* Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion **p. 82–3**

212 **The Communion Hymn:** *Bread of heaven, on thee we feed* – TUNE: Bread of heaven
The Communion: *Panem de cælo,* Wisdom 16:20
THOU hast given us bread from heaven, O LORD: having every delight, and every taste of sweetness.

	The Prayer of Thanksgiving <i>(said by the Congregation with the Minister)</i>	p. 83
739	<i>The Gloria in excelsis:</i> Old Scottish Chant	p. 84
	The Blessing <i>(the People all kneeling)</i>	p. 84

The Dismissal | Response: *Thanks be to God.*

269 **The Recessional Hymn:** *Round the Lord in glory seated* – TUNE: Moultrie

The Postlude: *Solfeggio in C Minor*– C.P.E. Bach

