

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.



St. John’s Church

Sunday, December 14, 2025

Ten O’clock in the Morning

THE THIRD SUNDAY IN ADVENT

(GAUDÉTE SUNDAY)

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”
- Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Notes on Selected Portions of Today’s Music

The Opening Hymn:

This Latin hymn was written by Charles Coffin and first published in his *Hymni Sacri*, 1736. That same year it was introduced into the Paris Breviary as the ferial hymn for Lauds during Advent. It soon was given a similar place in other French breviaries.

John Chandler’s translation first appeared in his *Hymns of the Primitive Church*, 1837. The alterations now used follow, with minor exceptions, those made for *Hymns Ancient and Modern*. It was introduced into the *Hymnal* in 1874.

Winchester New was first published in Georg Wittwe’s *Musicalisch Hand-buch der geistlichen Melodien [Musical Handbook of spiritual melodies]*, 1690, with the hymn “Wer nur den lieben Gott [Who only love God].” The tune appeared in England in the *Foundry Tune Book* of 1742 and was called *Swift German Tune*. In later books it was called *Frankfort*, and then *Winchester New* in George Whitefield’s *Divine Musical Miscellany*, 1754. An extension of this tune is at no. 255, *Crasselius*.

~ The Hymnal 1940 Companion (Third Revised Edition)

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The Offertory Anthem:

This lively piece, formerly ascribed to the mid-sixteenth-century composer John Redford, typifies the concise, syllabic style of the first English anthems; its text is from the “Great Bible” of 1540. A portion of the passage appeared as the Introit last Sunday, and the entire selection is the Epistle for today (BCP p. 95).



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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MM, *Edwards Organ Scholar*

Hymnal

Prayer Book

The Prelude: *Nun komm, der Heiden Heiland, BuxWV 211* – Dieterich Buxtehude

10 The Opening Hymn: *On Jordan’s bank* TUNE: Winchester New

The Introit: *Gaudéte*, Philippians 4:4–5; Psalm 85 – Plainchant

REJOICE ye in the LORD, and again I say, rejoice ye; let your moderation be known unto all men, the LORD is at hand: be careful for nothing, nor troubled; but in all things, by prayer and supplication, with thanksgiving; let your requests be made known unto God. *Ps.* LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be... Rejoice ye... (*etc.*)

The Collect for Purity (*the People all kneeling*) p. 67

The Summary of the Law p. 69



719 The Kyrie eleison, ninefold: Missa Marialis – Plainsong, 12th century p. 70
(Please see Hymnal for voicing)

Hymnal

	The Collect of the Day	p. 93
	The Collect for the First Sunday in Advent	p. 90
	¶ <i>This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.</i>	
	The Epistle: 1 Corinthians iv. 1.	p. 94
	¶ <i>After the reading of the Epistle, the People shall remain seated, and the Choir shall chant</i>	
	<i>The Psalm:</i> 132:8–17. <i>Surge Domine.</i> – ANGLICAN CHANT: Edwin Edwards	p. 508–9
	¶ <i>Then shall the People stand, and the Choir continue with</i>	
	<i>The Gradual: Qui sedes,</i> Psalm 80:1, 2 – Plainchant	
	SH <u>EW</u> thyself, O Lord, thou that sittest upon the Cherubim; stir up thy strength and come. Hear, O thou Shepherd of Israel: thou that leadest Joseph like a sheep.	
	<i>The Alleluia: Excita,</i> Psalm 80:2 – Plainchant	
	ALLELUIA. Alleluia. <i>V.</i> Stir up thy strength, O Lord: and come and help us. Alleluia.	
	The Gospel: St. Matthew xi. 2.	p. 94
	The Nicene Creed	p. 71
256	The Sermon Hymn: <i>O spirt of the living God</i> – TUNE: Melcombe	
	Announcements <i>(if there be any)</i>	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	
	<i>The Offertory: Benedixistu,</i> Psalm 85:1–2 – Plainchant	
	OR <u>D</u> , thou art become gracious unto thy land; thou hast turned away the captivity of Jacob: Thou hast forgiven the offence of thy people.	
	<i>The Offertory Anthem: Rejoice in the Lord alway</i> – Anonymous	
	<i>Rejoice in the Lord alway, and again I say, rejoice.</i>	
	<i>Let your softness be known unto all men:</i>	
	<i>the Lord is e'en at hand.</i>	
	<i>Be careful for nothing: but in all prayer and supplication,</i>	
	<i>let your petitions be manifest unto God with giving of thanks.</i>	
	<i>And the peace of God, which passeth all understanding,</i>	
	<i>keep your hearts and minds through Christ Jesu. Amen.</i>	
	<i>~ Philippians iv, 4–7</i>	
	The Presentation of the Alms and Oblations	
139	<i>The Doxology</i>	
	PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.	
141	<i>My country, 'tis of thee (4th stanza only)</i>	
	OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.	
	The Prayer for the Church	p. 74–5
	The Invitation to Confession	p. 75

Prayer Book

Hymnal

	The Confession and Absolution	p. 75–6
	The Comfortable Words	p. 76
		
734	<i>The Sursum corda:</i> Plainchant	p. 76
		
798	<i>The Sanctus:</i> Missa Marialis – Plainsong, 14th century	p. 77
798	✠ <i>The Benedictus qui venit:</i> Missa Marialis	
	The Prayer of Consecration	p. 80–1
	The Lord's Prayer	p. 82
	The Prayer of Humble Access <i>(said by the Congregation with the Minister)</i>	p. 82
723	<i>The Agnus Dei:</i> Missa Marialis – Plainsong, 10th and 13th century <i>(Trebles only, Men only, Full)</i>	
	The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.	
	Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>	
	The Administration of Holy Communion	p. 82–3
190	The Communion Hymn: <i>Let thy Blood in mercy poured</i> – TUNE: Luise	
	<i>The Communion: Dicite,</i> Isaiah 35:4 – Plainchant	
	SAY to them that are of a fearful heart: Be strong, fear not; behold, your God will come and save you.	
	The Prayer of Thanksgiving <i>(said by the Congregation with the Minister)</i>	p. 83
211	In place of the <i>Gloria in excelsis:</i> <i>(sung while kneeling)</i>	
	<i>Come with us, O blessèd Jesus</i> – TUNE: Jesu joy of man's desiring	
	The Blessing <i>(the People all kneeling)</i>	p. 84
	The Dismissal Response: <i>Thanks be to God.</i>	
5	The Closing Hymn: <i>Lo! he comes, with clouds descending</i> – TUNE: Helmsley	
	The Postlude: <i>Toccata on “O Come, O Come, Emmanuel”</i> — Matthew McConnell	