

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

The flowers on the altar today are given to the greater glory of God by George & Lori Ann Childress in praise and thanksgiving for the marriage of their son, Brendan to Alyssa Hogan



# St. John's Church

**Sunday, June 21, 2026**

**Ten O'clock in the Morning**

**THE THIRD SUNDAY AFTER TRINITY**

**The Order for Holy Communion**

## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Orlando Gibbons (1583–1625) is acknowledged as one of the foremost composers of his period; he wrote some 40 anthems, a variety of other church music, a book of madrigals, and a large quantity of keyboard and instrumental consort music. He was born in Oxford of a musical family, and sang as a boy in the choir of King's College, Cambridge, where later, in 1599, he became a student. In about 1603 he moved to London to become a Gentleman of the Chapel Royal. By the time of his death he was senior organist there, and also organist of Westminster Abbey.

This edition of *Almighty and everlasting God* is primarily based upon the version printed by John Barnard in *First Book of Selected Church Musick* (1641). The anthem seems to have been especially popular during the latter half of the seventeenth century; parts and scores dating from 1660 onwards are to be found at Gloucester Cathedral, the British Library, St. Paul's Cathedral, St. Michael's College Tenbury, St. George's Chapel Windsor, and at York Minster.

~ *Faire is the Heaven* – COLCD 107; *The Oxford Book of Tudor Anthems*; ed. C. Sayers

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

## Hymnal

## Prayer Book

**The Prelude:** *Voluntary in A Minor* - Christopher Gibbons

**287 The Processional Hymn:** *Give praise and glory unto God* – TUNE: Elbing

**The Introit:** *Réspice in me*, Psalm 25:15, 17, 1 – Plainchant

**T**URN thee unto me, and have mercy upon me, O LORD; for I am desolate, and in tribulation: look thou on mine affliction, and my travail; and forgive me all mine iniquities, O my God. Ps. Unto thee, O LORD, do I lift up my soul: my God, in thee have I trusted; let me never be confounded. Glory be... The LORD... (etc)

**The Collect for Purity** (*the People all kneeling*) **p. 67**

**The Summary of the Law** **p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

**The Collect of the Day** **p. 192**



Giving QR

St. John's Church  
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[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*

**Hymnal**

**The Epistle:** 1 St. Peter v. 5.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 119:169–176. xxii. *Appropinquet deprecatio.*

– ANGLICAN CHANT: Charles Villiers Stanford **p. 501–2**

¶ *Then shall the People stand, and the Choir continue with*

**The Gradual:** *Iacta cogitatum tuum*, Psalm 55:23, 17a, 18b 19a – Plainchant

**O**CAST thy burden upon the LORD: and he shall nourish thee. *V.* When I cried unto the LORD, he heard my voice: from the battle that was against me.

**The Alleluia:** *Deus iudex iustus*, Psalm 7:12 – Plainchant

**A**LLELUIA. Alleluia. *V.* God is a righteous judge, strong and patient: and God is provoked every day. Alleluia.

**The Gospel:** St. Luke xv. 1.

**p. 193**

**The Nicene Creed**

**p. 71**

**405 The Sermon Hymn:** *I sought the Lord, and afterward I knew* – TUNE: Artavia

**Announcements** (*if there be any*)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

**The Offertory:** *Sperent in te*, Psalm 9:10, 11, 12 – Plainchant

**T**HEY know thy Name will put their trust in thee; for thou, LORD, has never failed them that seek thee: O praise the LORD which dwelleth in Syon; for he forgetteth not the complaint of the poor.

¶ *Outreach: Loose offerings collected on the first Sunday of the month are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa.*

**The Offertory Anthem:** *Almighty and everlasting God* – Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us: through Christ our Lord. Amen.

~ *Collect for the Third Sunday after the Epiphany*

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**Prayer Book**

**p. 192–3**

**Hymnal**

**The Prayer for the Church**

**Prayer Book**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**

[The Lord be with you.] And with thy spir - it.

**[734]**

**The Sursum corda:** Plainchant

**p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.

[Let us give thanks un - to our Lord God.] It is meet and right so to do.

**797 The Sanctus:** *Missa de Sancta Maria Magdalena*

**p. 77**

**797 ✕ The Benedictus qui venit:** *Missa de Sancta Maria Magdalena*

**The Prayer of Consecration**

**p. 80–1**

**The Lord's Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

**712 The Agnus Dei:** *Missa de Sancta Maria Magdalena* (*to be sung thus: Men only, Trebles only, Full*)

**The Invitation:** ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**198 The Communion Hymn:** *O God, unseen yet ever near* – TUNE: St. Flavian

**The Communion:** *Dico vobis: Gáudium*, St. Luke 15:10 – Plainchant

I SAY unto you, There is joy in the presence of the Angels of God: over one sinner that repenteth.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**713 The Gloria in excelsis:** *Missa de Sancta Maria Magdalena*

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response:** *Thanks be to God.*

**308 The Recessional Hymn:** *Let us, with a gladsome mind* – TUNE: Monkland

**The Postlude:** *Prelude in e, BWV 548i* - J. S. Bach