Following the Postlude we will have the baptism of Karen Seefeldt

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

The Offertory Anthem:

Richard Farrant (ca. 1530 – 30 November 1580) was a composer of English church music, also a choirmaster, playwright and theatrical producer noted for creating the Blackfriars Theatre that hosted children's companies.

Very little is known about him. He became a gentleman of the Chapel Royal in the reign of Edward VI, but resigned his post in 1564 on being appointed master of the children of St. George's Chapel, Windsor. In this capacity he presented a play before the queen at Shrovetide 1567, and again at Christmas of the same year, receiving on each occasion the sum of £6: 13: 4d [6 pounds, 13 shillings, 4 pence]. His plays, on classical themes, are all lost. In November 1569 he became Master of the Chapel Royal, holding this post concurrently with that at Windsor.

Few of Farrant's compositions survive. The best known are a service and the anthems *Call to remembrance* and *Hide not thou thy face.* The anthem *Lord, for thy tender mercy's sake,* often attributed to him, does not appear in any source under his name before the late 18th century and is now thought to be by the elder John Hilton. Other compositions attributed simply to "Farrant" in early sources may be by him or by one of two or more John Farrants, active in Salisbury in the late 16th and early 17th century.

~ Wikipedia; ed. C. Sayers

St. John's Church
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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Canon Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Channi Kim, MMus, *Edwards Organ Scholar*



St. John's Church

Sunday, November 15, 2026

Ten O'clock in the Morning

THE TWENTY-FOURTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928* Book of Common Prayer *and* The Hymnal, 1940. *Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 9:15 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the* Parish Chronicle, *which is inserted in this bulletin.*

Hymnal		**Prayer Book**
	The Prelude: *Be Thou My Vision (SLANE)* – arr. Daniel Burton	
153	**The Processional Hymn:** *Christ, whose glory fills the skies* – TUNE: Ratisbon	
	The Introit: *Dicit Dóminus,* Jeremiah 29:11, 12, 14; Psalm 85:1 – Plainchant THUS saith the LORD, I know the thoughts that I think toward you, thoughts of peace, and not of affliction: ye shall call upon me, and I will hearken unto you, and will bring again your captivity from every nation. *Ps.* LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob. Glory be… Thus saith… (*etc.*)	
	The Collect for Purity (*the People all kneeling*)	**p. 67**
	The Summary of the Law	**p. 69**
710	***The Kyrie eleison, ninefold:*** Missa de Sancta Maria Magdelena – Healey Willan	**p. 70**
	The Collect of the Day	**p. 223**

Hymnal **Prayer Book**

The Epistle: Colossians i. 3. **p. 223–4**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 116:11–16. *Quid retribuam Domino.* – ANGLICAN CHANT: J. Robinson **p. 487**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Liberásti nos,* Psalm 44:8–9 – Plainchant

IT is thou, O LORD, that savest us from our enemies: and puttest them to confusion that hate us. *V.* We make our boast of God all day long: and will praise thy Name for ever.

The Alleluia: *De profúndis,* Psalm 130:1 – Plainchant

ALLELUIA. Alleluia. *V.* Out of the deep have I called unto thee, O LORD; Lord, hear my voice. Alleluia.

The Gospel: St. Matthew ix. 18. **p. 224**

The Nicene Creed **p. 71**

565 **The Sermon Hymn:** *Breast the wave, Christian* – TUNE: Fortitude

Announcements (*if there be any*)

The Sermon – The Rev'd Fr. Steven J. Kelly, SSC, *Rector of St. John's*

The Offertory: *De profúndis,* Psalm 130:1 – Plainchant

OUT of the deep have I called unto thee, O LORD; Lord, hear my voice.

The Offertory Anthem: *Lord, for thy tender mercy's sake* – Richard Farrant/John Hilton

Lord, for thy tender mercy's sake,
lay not our sins to our charge,
but forgive that is past, and give us
grace to amend our sinful lives:
To decline from sin and to incline to virtue,
that we may walk in a perfect heart
before thee now and evermore. Amen.
~ *John Bull,* Christian Prayers and Holy Meditations, *1568*

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee* (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church **p. 74–5**

The Invitation to Confession **p. 75**

Hymnal **Prayer Book**

The Confession and Absolution **p. 75–6**

The Comfortable Words **p. 76**



[734] ***The Sursum corda:*** Plainchant **p. 76**



797 ***The Sanctus:*** Missa de Sancta Maria Magdalena **p. 77**

797 ✠ ***The Benedictus qui venit:*** Missa de Sancta Maria Magdalena

The Prayer of Consecration **p. 80–1**

The Lord's Prayer **p. 82**

The Prayer of Humble Access (*said by the Congregation with the Minister*) **p. 82**

712 ***The Agnus Dei:*** Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.
Response: ***Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.***

The Administration of Holy Communion **p. 82–3**

¶ *After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.*

476 **The Communion Hymn:** *Teach me, my God and King* – TUNE: Sandys

The Communion: *Amen dico vobis,* St. Mark 11:24 – Plainchant

VERILY I say unto you, what things soever ye desire when ye pray: believe that ye receive them, and it shall be done unto you.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*) **p. 83**

713 ***The Gloria in excelsis:*** Missa de Sancta Maria Magdalena **p. 84**

The Blessing (*the People all kneeling*) **p. 84**

The Dismissal | Response: ***Thanks be to God.***

472 **The Recessional Hymn:** *Hark, hark my soul! angelic songs are swelling* – TUNE: Pilgrims

The Postlude: *Praeludium in G Major,* BWV 568 - J.S. Bach

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