



St. John's Church

Sunday, January 14, 2024

Ten O'clock in the Morning

THE SECOND SUNDAY AFTER THE EPIPHANY

The Order for Morning Prayer with Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Es ist das Heil, BuxWV 186* - Dieterich Buxtehude

545 The Processional Hymn: *Hail to the Lord's Anointed* – TUNE: Woodbird

142 The National Anthem (*1st stanza only*)

The Sentences of Scripture

A General Confession

The Declaration of Absolution

The Lord's Prayer

p. 3–5

p. 6

p. 7

p. 7

601 The Ferial Preces: Plainchant

609 The Venite, exultemus Domino: Goodson

p. 7–8

p. 9

¶ *At this time, the People shall remain standing for the reading of*

The Psalm: 2:1–8. *Quare fremuerunt gentes?*

p. 345–6

Hymnal

Prayer Book

	The First Lesson: Romans xii. 6.	p. 111
623	<i>The Benedictus es, Domine:</i> Turton	p. 11
	The Second Lesson: St. Mark i. 1.	p. 112
646	<i>The Jubilate Deo:</i> Lawes	p. 15
	<i>The Apostles' Creed</i>	p. 15
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	p. 16
	<i>The Collect for the Day</i>	p. 111
	<i>A Collect for Peace</i>	p. 17
	<i>A Collect for Grace</i>	p. 17
	Additional prayers, if any, that the Minister shall think fit	
	The Grace	p. 20
10	The Sermon Hymn: <i>On Jordan's bank the Baptist's cry</i> – TUNE: Winchester New	
	Announcements (<i>if there be any</i>)	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	

THE HOLY COMMUNION

The Offertory: Jubilate Deo, univérſa terra, Psalm 66:1, 14 – Plainchant

OBE joyful in God, all ye lands; sing praises unto the honor of his Name: O come hither, and hearken, all ye that fear God; and I will tell you what things he hath done for my soul, alleluia.

The Offertory Anthem: From the rising of the sun – F. A. Gore Ouseley

From the rising of the sun unto the going down of the same
my Name shall be great among the Gentiles;
and in every place incense shall be offered up unto my Name:
for my Name shall be great among the heathen, thus saith the Lord.

~ *Malachi I, v. 11*

The Presentation of the Alms and Oblations

- 139 *The Doxology*
PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.
- 141 *My country, 'tis of thee (4th stanza only)*
OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *Then shall the People kneel, and the Priest sing*



[734]

The Sursum corda: Plainchant

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Sanctus: John Merbecke, 1549

p. 77

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit:* Merbecke

Bless-ed is he that com-eth in the Name of the Lord. Ho - san - na in the High - est.

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

706 *The Agnus Dei:* Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

194 **The Communion Hymn:** *Very Bread, good Shepherd, tend us* – TUNE: Unitas Fratrum

The Communion: *Vox facta*, St. Mark 1:11 – Plainchant

AND there came a voice from heaven, saying: Thou art my beloved Son, in whom I am well pleased.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

739 *The Gloria in excelsis:* Old Scottish Chant

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

53 **The Recessional Hymn:** *As with gladness men of old* – TUNE: Dix

The Postlude: *Carillon* - Herbert Murrill

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

English composer, organist, and musical scholar Sir Frederick Arthur Gore Ouseley (1825–89) was born in London and studied at the University of Oxford, obtaining his D.Mus. there in 1854. Ordained in 1849, he was professor of music at Oxford from 1855 to 1889 and also founded St. Michael's College in Tenbury Wells. Ouseley's works, which, with the exception of *From the rising of the sun* and *O Savior of the world*, are little known today, include among others, church services, oratorios, cantatas, and pieces for organ. He also wrote a number of instructional treatises on harmony, counterpoint, fugue and composition. Ouseley died in Hereford where he was precentor at the cathedral from 1855 until his death.

~ *Wikipedia; ed. C. Sayers*

The Recessional Hymn and Postlude:

This Epiphany hymn was first published in William Chatterton Dix's private collection, *Hymns of Love and Joy* (1861), in the *St. Raphael's Hymnal* (Bristol 1861, for St Raphael's Church), and in *Hymns Ancient & Modern* (1861). Dix (1837–98) wrote the hymn one evening in the Epiphany of 1858 whilst convalescing from a serious illness. The hymn tells the Epiphany story, and is based upon the Gospel text in *St. Matthew* 2:9–11. The original text [from 1860, which we sing today from *The Hymnal 1940*] referred twice to a manger, but this was changed in the 1875 edition of *Hymns Ancient & Modern* with the approval of Dix. Verse 2 line 2 read 'To that lowly manger-bed' and verse 3 line 2 read 'At that manger rude and bare'. The first manger disappeared and the second manger became a cradle, apparently because the wise men came to a house, not a stable. Other biblical references include: verse 2, line 3–4; *Philippians* 2:10, and line 6; *Exodus* 25:17. Dix was born and educated in Bristol and became the manager of a marine insurance company in Glasgow. He published many of his own hymns, and some translations from Greek. He is buried in the Parish Church at Cheddar in Somerset.

The tune Dix originally appeared in *Stimmen aus dem Reiche Gottes ... herausgegeben von Conrad Kocher*, Stuttgart 1838, where it was set to the chorale *Treuer Heiland, wir sind hier*. W. H. Monk transcribed the melody and shortened it for use with the Epiphany hymn *As with gladness men of old* [#52] in 1861, and it subsequently became very popular. Unfortunately Dix disapproved of the tune, saying 'I dislike it, but now nothing will displace it'. Conrad Kocher (1786–1872) studied in Rome and later founded a School of Sacred Song in Stuttgart. He was organist of the *Stiftkirche* in Stuttgart (1827–65) and published many chorales. William Henry Monk (1823–89) held organist positions at several London churches. He is best known as the first musical editor of *Hymns Ancient & Modern*. In 1874 he was appointed Professor of Music at King's College, London.

William H. Harris's (1883–1973) *Epilogue on "Dix"* pays homage to this now famous tune. Considered to be one of the great men of English Cathedral music in the 1930s, 40s, and 50s, Harris directed the music at New College Oxford, and Christ Church Cathedral before finishing at St. George's Windsor.

~ *Nigel Day for Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints; Portions © St. Peter's Church, Nottingham; Spoken Programme Notes of Fergus Black at a 2004 Recital; ed. C. Sayers*

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
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