



St. John's Church

Sunday, October 1, 2023

Ten O'clock in the Morning

SUNDAY WITHIN THE OCTAVE OF

SS. MICHAEL AND ALL ANGELS

WITH COMMEMORATION OF THE SEVENTEENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service. Large print editions of the Order of Service are available from an usher upon request.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. Special age appropriate bulletins and KidsPacks are available from the ushers. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Pièce d'Orgue, BWV 572-- J.S. Bach*

123 The Processional Hymn: *Christ, the fair glory of the holy angels – TUNE: Coelites plaudant*
[Please note: Stanza 3 – Men only, Stanza 5 – Women only]

The Introit: *Benedicite, Psalm 103:20, 1 – Plainchant*

O PRAISE the LORD, all ye his Angels: excelling in power, that execute his commandment, and hearken unto the voice of his word. *Ps.* Praise the LORD, O my soul: and all that is within me praise his holy name. Glory be... O praise the LORD, ... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

708 The Decalogue; Responses: *Missa de Sancta Maria Magdalena – Healey Willan* **p. 68–9**

The Summary of the Law

p. 69

The Collect of the Day

p. 251

The Collect for the Seventeenth Sunday after Trinity

p. 213

For the Epistle: Revelation xii. 7.

p. 252

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 103:19–22. *Dominus in caelo.* – ANGLICAN CHANT: Bernard Rose **p. 467**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Benedícite*, Psalm 103:20, 1 – Plainchant

O PRAISE the LORD, ye Angels of his, ye that excel in strength: ye that fulfil his commandment.
V. O praise the LORD, O my soul: and all that is within me praise his holy Name.

The Alleluia: *Sancte Mícheael*, Prayer to St. Michael – Plainchant

A LLELUIA. Alleluia. V. Holy Michael Archangel, defend us in the day of battle: that we perish
Not in the dreadful judgement. Alleluia.

The Gospel: St. Matthew xviii. 1.

p. 252–3

The Nicene Creed

p. 71

122 The Sermon Hymn: *Angels and ministers, spirits of grace* – TUNE: Slane

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Baptism of Conner Joseph Barnes

The Ministration of Holy Baptism (*the People all standing*)

p. 273

The Offertory: *Stetit ángelus*, Revelation 8:3, 4 – Plainchant

A N Angel stood by the altar of the temple, having a golden censer in his hand: and there was
Given unto him much incense, and the smoke of the incense ascended up to God, alleluia.

¶ *Outreach: Loose offerings collected on the first Sunday of the month are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa.*

The Offertory Anthem: *Give us the wings of faith* – Ernest Bullock

Give us the wings of faith to rise	We ask them whence their victory came,
Within the veil, and see	They, with one united breath,
The Saints above, how great their joys,	Ascribe the conquest to the Lamb,
How bright their glories be.	Their triumph to his death.

They marked the footsteps that he trod,
His zeal inspired their breast,
And, following their incarnate God,
They reached the promised rest.

~ Isaac Watts (1674–1748)

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church **p. 74–5**

The Invitation to Confession **p. 75**

The Confession and Absolution **p. 75–6**

The Comfortable Words **p. 76**



[734] The Sursum corda: Plainchant **p. 76**



797 The Sanctus: Missa de Sancta Maria Magdalena **p. 77**

797 ✠The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration **p. 80–1**

The Lord's Prayer **p. 82**

The Prayer of Humble Access (*said by the Congregation with the Minister*) **p. 82**

712 The Agnus Dei: Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion **p. 82–3**

204 The Communion Hymn: Humbly I adore thee, Verity unseen – TUNE: Adoro devote

[Stanza 1:All – 2:Women Only – 3:Men Only – 4:All]

The Communion: *Benedicite omnes angeli Domini, The Three Holy Children, 37* – Plainchant

O YE Angels of the LORD, bless ye the LORD: sing ye praises, and magnify him above all for ever.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*) **p. 83**

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena **p. 84**

The Blessing (*the People all kneeling*) **p. 84**

The Dismissal | Response: Thanks be to God.

599 The Recessional Hymn: Ye watchers and ye holy ones – TUNE: Vigiles et sancti,

DESCANT: Lewis

The Postlude: Dialogue sur les Mixtures (*from Suite Brève*) – Jean Langlais

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Ernest Bullock (1890–1979) was an English organist, composer, and educator. He studied organ with Edward Bairstow in Leeds, and also took courses at the University of Durham, receiving Bachelor of Music in 1908 and Doctor of Music in 1914. After serving as sub-organist at Manchester Cathedral from 1912 to 1925, Bullock was organist and choirmaster at Exeter Cathedral from 1919 to 1927. In 1928 he was named organist and Master of the Choristers at Westminster Abbey, and as such participated in several coronations. Bullock became Gardiner Professor of Music at the University of Glasgow in 1941 and was knighted by King George VI in 1951. He was then director of the Royal College of Music in London from 1952 until his retirement in 1960. Bullock is known for his church music, especially the anthem *Give us the wings of faith*.

~ Wikipedia; ed. C. Sayers

St. Michael Prayer

Saint Michael the Archangel, defend us in battle.
Be our protection against the wickedness and snares of the devil;
May God rebuke him, we humbly pray;
And do thou, O Prince of the Heavenly Host, by the power of God,
thrust into hell Satan and all evil spirits who wander through the world
for the ruin of souls. Amen.

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson MSM, *Edwards Organ Scholar*