

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the Narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the Undercroft below the Nave (general seating area) of the church. To reach the Undercroft, you may take either the stairway in the southwest corner of the Narthex, or, should you desire the use of an elevator, you may use the one located between the Chapel and the Parish Office. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.



St. John’s Church

Sunday, September 21, 2025

Ten O’clock in the Morning

SAINT MATTHEW, APOSTLE AND EVANGELIST

The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”
- Children are most welcome at St. John’s worship services. For those who desire it, nursery care is also available in the undercroft.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Notes on Selected Portions of Today’s Music

The Offertory Anthem:

As a long serving organist of St. Paul’s Cathedral (from 1838–72), John Goss is probably best remembered for his tunes to *Praise, my soul, the King of Heaven* and *See, amid the winter’s snow*.

Despite having the musical resources associated with a great cathedral, the choir at St. Paul’s at that time was quite small, and not of a high vocal or musical standard. This may explain why Goss wrote so much of his music in an apparently simple four-part style, though he did so with a melodic flair and musical assurance, immediately apparent in this setting of the canticles for the office of evensong, of which the *Nunc dimittis* is heard this morning. Written in 1854, the part-writing is not difficult, supported throughout by the organ, whilst the treble line is lovingly crafted, with flowing vocal lines and an innate understanding of the meaning of the text.

~ Barry Rose – *Love Divine: A Collection of Victorian & Edwardian Anthems*
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The Rev. Fr. Steven J. Kelly, SSC, Rector
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Chanmi Kim, BMus, Edwards Organ Scholar



Hymnal

Prayer Book

The Prelude: *Liebster Jesu, wir sind hier*, BWV 731 – J. S. Bach

253 The Processional Hymn: *Spread, O spread, thou mighty word* – TUNE: Lübeck
The Introit: *Os jústí*, Psalm 37:31, 32, 1 – Plainchant

THE mouth of the righteous is exercised in wisdom: and his tongue will be talking of judgement; the law of his God is in his heart. Ps. Fred not thyself because of the ungodly: neither be thou envious against the evil doers. Glory be... The mouth of the righteous... (etc.)


The Collect for Purity (the People all kneeling) p. 67

The Summary of the Law p. 69

710 The Kyrie eleison, ninefold: Missa de Sancta Maria Magdalena – Healey Willan p. 70

The Collect of the Day p. 250

The Epistle: 2 Corinthians iv. 1. p. 250–1

<u>Hymnal</u>		<u>Prayer Book</u>
¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant		
	The Psalm: 119:33–40. v. <i>Legem pone.</i> – ANGLICAN CHANT: J. Jones	p. 492
¶ Then shall the People stand, and the Choir continue with		
	The Gradual: <i>Beátus vir</i> , Psalm 112:1, 2 – Plainchant	
	BLESSED is the man that feareth the LORD: he hath great delight in his commandments. V. His seed shall be mighty upon earth: the generation of the faithful shall be blessed.	
	The Alleluia: <i>Te gloriósus Apostolórum chorus</i> , Te Deum laudamus – Plainchant	
	ALLELUIA. Alleluia. V. The glorious company of the Apostles: praise thee, O God. Alleluia.	
	The Gospel: St. Matthew ix. 9.	p. 251
	The Nicene Creed	p. 71
133	The Sermon Hymn: <i>Come sing, ye choirs exultant</i> – TUNE: Praetorius	
	Announcements (if there be any)	
	The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i>	
	The Baptism of Victor Morley Stevenson	p. 273
	The Offertory: <i>Posuísti</i> , Psalm 21:3, 4 – Plainchant	
	THOU hast set, O LORD, a crown of pure gold upon his head: he asked life of thee, and thou gavest him a long life, alleluia.	
¶ Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector’s Discretionary Fund.		
	The Offertory Anthem: <i>Nunc dimittis in E</i> – John Goss	
	Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, Which thou hast prepared before the face of all people; To be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen. ~ St. Luke ii. 29	
	The Presentation of the Alms and Oblations	
139	The Doxology	
	PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.	
141	My country, ’tis of thee (4 th stanza only)	
	OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.	
	The Invitation to Confession	p. 75
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<u>Hymnal</u>		<u>Prayer Book</u>
The Confession and Absolution		p. 75–6
The Comfortable Words		p. 76
		
[734]	The Sursum corda: Plainchant	p. 76
797	The Sanctus: Missa de Sancta Maria Magdalena	p. 77
797	✠ The Benedictus qui venit: Missa de Sancta Maria Magdalena	
	The Prayer of Consecration	p. 80–1
	The Lord’s Prayer	p. 82
	The Prayer of Humble Access (said by the Congregation with the Minister)	p. 82
712	The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)	
	The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.	
	Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>	
	The Administration of Holy Communion	p. 82–3
¶ After receiving Communion, those desiring prayers for healing may come to the baptismal font to be prayed for by members of the Order of St. Luke.		
400	The Communion Hymn: <i>Lamp of our feet, whereby we trace</i> – TUNE: Graefenberg	
	The Communion: <i>Magna est</i> , Psalm 21:5 – Plainchant	
	HIS honour is great in thy salvation: glory and great worship shalt thou lay upon him, O LORD.	
	The Prayer of Thanksgiving (said by the Congregation with the Minister)	p. 83
713	The Gloria in excelsis: Missa de Sancta Maria Magdalena	p. 84
	The Blessing (the People all kneeling)	p. 84
	The Dismissal Response: <i>Thanks be to God.</i>	
129	The Recessional Hymn: <i>Joy and triumph everlasting</i> – TUNE: Bourgeois, DESCANT: Lewis	
	The Postlude: <i>Toccata in E minor</i> - Johann Pachelbel	