

¶ We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today’s Music

The Offertory Anthem:

Richard Dering (c. 1580–1630) was an English Catholic musician who went into exile in the Spanish Netherlands (or, according to another account, converted to Catholicism while visiting Rome in 1612). By 1617 he was organist to the convent of English nuns in Brussels, and in the same year published his first collection of *Cantiones Sacrae*; the publisher was the noted Phalèse of Antwerp. *Factum est silentium* comes from a second collection which appeared in 1618; its declamatory, dramatic style shows clearly the influence of the new Italian Baroque style which Dering’s compatriots in England were perhaps slower to embrace.

~ Hail, gladdening Light – Music of the English Church;  
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St. Michael Prayer

Saint Michael the Archangel, defend us in battle.  
Be our protection against the wickedness and snares of the devil;  
May God rebuke him, we humbly pray;  
And do thou, O Prince of the Heavenly Host, by the power of God,  
thrust into hell Satan and all evil spirits who wander through the world  
for the ruin of souls. Amen.



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The Rev. Fr. Steven J. Kelly, SSC, Rector  
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus  
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir  
Ms. Chanmi Kim, MM, Edwards Organ Scholar



St. John’s Church

Sunday, October 5, 2025

Ten O’clock in the Morning

SUNDAY WITHIN THE OCTAVE OF  
SS. MICHAEL AND ALL ANGELS

WITH COMMEMORATION OF THE SIXTEENTH SUNDAY AFTER TRINITY  
The Order for Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”
- Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Hymnal

Prayer Book

The Prelude: *Schmücke dich, o liebe Seele*, BWV 654 - J. S. Bach

123 The Processional Hymn: *Christ, the fair glory of the holy angels* – TUNE: Coelites plaudant  
[Please note: Stanza 3 – Men only, Stanza 5 – Women only]

The Introit: *Benedicite*, Psalm 103:20, 1 – Plainchant

PRAISE the LORD, all ye his Angels: excelling in power, that execute his commandment, and hearken unto the voice of his word. Ps. Praise the LORD, O my soul: and all that is within me praise his holy name. Glory be... O praise the LORD, ... (etc.)

The Collect for Purity (the People all kneeling) p. 67

708 The Decalogue; Responses: Missa de Sancta Maria Magdalena – Healey Willan p. 68–9  
The Summary of the Law p. 69

Hymnal

The Collect of the Day  
The Collect for the Sixteenth Sunday after Trinity  
For the Epistle: Revelation xii. 7.

Prayer Book

p. 251  
p. 212  
p. 252

¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

**The Psalm:** 103:19–22. *Dominus in cælo.* – ANGLICAN CHANT: Bernard Rose p. 467

¶ Then shall the People stand, and the Choir continue with

**The Gradual:** *Benedicite*, Psalm 103:20, 1 – Plainchant

OPRAISE the LORD, ye Angels of his, ye that excel in strength: ye that fulfil his commandment.  
V. O praise the LORD, O my soul: and all that is within me praise his holy Name.

**The Alleluia:** *Sancte Michael*, Prayer to St. Michael – Plainchant

ALLELUIA. Alleluia. V. Holy Michael Archangel, defend us in the day of battle: that we perish  
not in the dreadful judgement. Alleluia.

The Gospel: St. Matthew xviii. 1. p. 252–3

The Nicene Creed p. 71

122 The Sermon Hymn: *Angels and ministers, spirits of grace* – TUNE: Slane

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector

**The Offertory:** *Stetit ángelus*, Revelation 8:3, 4 – Plainchant

AN Angel stood by the altar of the temple, having a golden censer in his hand: and there was  
given unto him much incense, and the smoke of the incense ascended up to God, alleluia.

**The Offertory Anthem:** *Factum est silentium* – Richard Dering

Factum est silentium in coelo.	<i>There was silence in heaven.</i>
Dum committeret bellum draco	<i>Then the dragon fought</i>
cum Michaelæ Archangelo.	<i>with the Archangel Michael.</i>
Audita est vox milia milium, dicentium:	<i>A voice was heard of thousands upon thousands, saying:</i>
salus, honor et virtus, omnipotenti Deo.	<i>salvation, honour and strength to the omnipotent God.</i>
Alleluia.	<i>Alleluia.</i>

~ Antiphon at Lauds on Michaelmas Day

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise  
him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (4<sup>th</sup> stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be  
bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

The Prayer for the Church  
The Invitation to Confession  
The Confession and Absolution  
The Comfortable Words

Prayer Book

p. 74–5  
p. 75  
p. 75–6  
p. 76



[734] The Sursum corda: Plainchant p. 76



797 The Sanctus: Missa de Sancta Maria Magdalena p. 77

797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration p. 80–1

The Lord's Prayer p. 82

The Prayer of Humble Access (said by the Congregation with the Minister) p. 82

712 The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: Lord, I am not worthy that thou shouldest come under my roof: but speak the  
word only, and my soul shall be healed.

The Administration of Holy Communion p. 82–3

204 The Communion Hymn: *Humbly I adore thee, Verity unseen* – TUNE: Adoro devote  
[Stanza 1:All – 2:Women Only – 3:Men Only – 4:All]

The Communion: *Benedicite omnes ángeli Dómini*, The Three Holy Children, 37 – Plainchant  
O YE Angels of the LORD, bless ye the LORD: sing ye praises, and magnify him above all for ever.

The Prayer of Thanksgiving (said by the Congregation with the Minister) p. 83

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena p. 84

The Blessing (the People all kneeling) p. 84

The Dismissal | Response: *Thanks be to God.*

599 The Recessional Hymn: *Ye watchers and ye holy ones* – TUNE: Vigiles et sancti,  
DESCANT: Lewis

The Postlude: *Fugue in D major, BWV 532* - J.S. Bach