



St. John's Church

Sunday, August 17, 2025

Ten O'clock in the Morning

THE NINTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Pastorale from Sonata No. 1 in D minor, Op. 42*

— Alexandre Guilmant

385 The Processional Hymn: *Glorious things of thee are spoken* — TUNE: Austria

The Introit: *Ecce Deus*, Psalm 54:4–5, 1 — Plainchant

BEHOLD, God is my helper; the LORD is he that upholdeth my soul: reward thou evil unto mine enemies; destroy them in thine anger, for thy righteousness sake, O LORD my strength and my defender. *Ps.* Save me, O God, for thy Name's sake: and avenge me in thy strength. Glory be... Behold... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* — Healey Willan **p. 70**

The Collect of the Day

p. 200–1

The Epistle: 1 Corinthians x. 1.**p. 201**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant****The Psalm: 103:1–11. Benedic, anima mea.* – ANGLICAN CHANT: James Nares** **p. 466**¶ *Then shall the People stand, and the Choir continue with****The Gradual: Dómine Dóminus noster, Psalm 8:1 – Plainchant*****O** LORD our Governor: how excellent is thy Name in all the world. *V.* Thou hast set thy glory above the heavens.***The Alleluia: Eripe me de inimicis meis, Psalm 59:1 – Plainchant*****A** LLELUIA. Alleluia. *V.* Deliver me from mine enemies, O God: defend me from them that rise up against me. Alleluia.**The Gospel: St. Luke xv. 11.****p. 201–2****The Nicene Creed****p. 71****288 The Sermon Hymn: *O worship the King* – TUNE: Hanover*****Announcements (if there be any)*****The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector******The Offertory: Iustitiae Dómini, Psalm 19:8, 10-11 – Plainchant*****T**HE statutes of the LORD are right, and rejoice the heart: sweeter also than honey, and the honeycomb; moreover, by them is thy servant taught.¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector's Discretionary Fund.****The Offertory Anthem: O love of whom is truth and light* – Finn Viderø**O love of whom is truth and light,
The word and spirit, life and power,
Whose heart was bared to smite,
To shield us in our trial hour:
O love, I give myself to thee,
Thine ever, only thine to be.~ Johann Scheffler (1624–77)
tr. Catherine Winkworth**The Presentation of the Alms and Oblations****139 *The Doxology*****P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.**141 *My country, 'tis of thee (4th stanza only)*****O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.**The Prayer for the Church****p. 74–5**

Hymnal

Prayer Book

The Invitation to Confession
The Confession and Absolution

p. 75
p. 75–6

The Comfortable Words

p. 76



[734] *The Sursum corda*: Plainchant

p. 76



797 *The Sanctus*: Missa de Sancta Maria Magdalena – Healey Willan

p. 77

797 ✕ *The Benedictus qui venit*: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

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The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei*: Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

457 **The Communion Hymn:** *O Love that casts out fear* – TUNE: Moseley

The Communion: *Qui manducat*, St. John 6:56 – Plainchant

HE that eateth my Flesh, and drinketh my Blood: dwelleth in me, and I in him.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 *The Gloria in excelsis*: Missa de Sancta Maria Magdalena

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55th Wedding Anniversary Blessing – Andrew and Alice Baetz

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

552 **The Recessional Hymn:** *Soldiers of Christ, arise* – TUNE: Silver Street

The Postlude: *Fugue in C Major, BWV 545i* - J. S. Bach

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Processional Hymn:

This hymn was published in 1779 in *Olney Hymns* by John Newton (1725–1807). Newton had a most varied early life. The son of a shipmaster, he went to sea and became reckless and ungodly. He deserted the navy, was retaken, flogged and degraded, before serving on a slave ship. In 1748, whilst escaping a slave dealer, he read *The Imitation of Christ* by Thomas à Kempis, and this resulted in his conversion. He subsequently became an abolitionist and, in 1754 whilst serving as Tide Surveyor in Liverpool, met Wesley, Whitefield and other evangelists. Following study he was ordained in 1764 and appointed curate of Olney, Buckinghamshire. With his follower the poet William Cowper, he published *Olney Hymns* in 1779, “for the promotion of faith and the comfort of sincere Christians”. In the same year he moved to become incumbent of St. Mary Woolnoth in the City of London. The original title of the hymn was “Zion, or the City of God: Isaiah 33:20–21” and there were five stanzas. The third stanza has been slightly altered from the original, and the fourth stanza (Blest inhabitants of Sion, Washed in the Redeemer's blood!) is now omitted from most hymnals. The first two lines of the hymn are a quotation from *Psalms* 87, and other references are *Psalms* 132:13–14, *Matthew* 16:18, *Isaiah* 26:1, *Psalms* 46:4 and *Revelation* 1:6.

The tune, “Austrian Hymn” [“Austria”], was composed by Franz Joseph Haydn for the Austrian national hymn text by Hauschka, “Gott Erhalte Franz den Kaiser,” [“God Save Emperor Francis,”] and was first performed on Emperor Franz II's birthday, February 12, 1797. Haydn later used the air as a theme for variations in the slow movement of his string quartet known as the “Emperor” or “Kaiser,” Opus 76, No. 3. The music was first used as a hymn tune, in 1802, in Edward Miller's hymnal, *Sacred Music*. Its first appearance with John Newton's text was in *Hymns Ancient and Modern* (1889).

Haydn was born in Rohau, Austria, on May 31, 1732. In 1761, he became musical director of the Hungarian family of Esterhazy and remained in this position for the next thirty years. During this time he composed more than one hundred symphonies, twenty-two operas, four oratorios, sixteen masses, and a great amount of chamber music. His most famous choral work was the oratorio, *The Creation*. All of his works are said to be characterized by the “joy of a heart devoted to God.”

John Newton's majestic text, wedded to this stirring music by Franz Haydn, makes this a worthy and uplifting hymn of worship for any congregation.

~ *Nigel Day* for Claves Regni: *The on-line magazine of St. Peter's Church, Nottingham with All Saints*;
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The Offertory Anthem:

Finn Viderø (1906–87) was a Danish organist and composer, who was one of the first to become known outside the country through his recordings of classical organ works. He was organist at the Reformed Church in Copenhagen from 1928–41, Jaegersborg Church from 1942–47, Trinity Church in Copenhagen from 1947–71, and St. Andrew's Church in Copenhagen from 1971–77. Viderø was a visiting lecturer at Yale University and received an honorary doctorate from the University of Turku in Finland. In 1933 he published, together with Oluf Ring, the widely used *Organ School*.

~ *Wikipedia (Danish)*; ed. C. Sayers



Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MM, *Edwards Organ Scholar*