



St. John's Church

Thursday, April 6, 2023

Seven O'clock in the Evening

THURSDAY BEFORE EASTER, COMMONLY CALLED

MAUNDY THURSDAY

The Order for Holy Communion

with Sacramental Procession and Stripping of the Altar

-
- *Good evening, and welcome to St. John's for our annual Maundy Thursday service.*
 - *Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service. Large print editions of the Order of Service are available from an usher upon request.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
 - *The Garden Watch: The chapel will be available after the liturgy as our "Garden of Gethsemane", where you may go to "watch and pray" in the presence of the Blessed Sacrament. There will be directed meditation forms available at the rear of the chapel for those who would like them, or you may just sit quietly in His presence. This will be available until 10:00 PM tonight, and again tomorrow morning after 9:00 AM until the beginning of the Good Friday Liturgy at noon.*
-

Hymnal

Prayer Book

203 **The Opening Hymn: My God, thy table now is spread** – TUNE: Rockingham

The Collect for Purity (*the People all kneeling*) **p. 67**

The Summary of the Law **p. 69**

The Kyrie eleison **p. 70**

The Collect of the Day **p. 152**

The Epistle: 1 Corinthians xi. 23. **p. 152**

¶ *After the reading of the Epistle, the People shall stand for the reading of*

The Psalm: 116:12–16. Calicem salutaris. **p. 487**

Hymnal

Prayer Book

The Gospel: St. John xiii. 1.

p. 155–6

The Nicene Creed

p. 71

206 The Sermon Hymn: *This is the hour of banquet and of song* – TUNE: Canticum refectionis
The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Washing of Feet

Members of the congregation are invited to remove a shoe and sock/hosiery, and come forward to have that foot washed by the Rector.

The Offertory Sentences

p. 72–3

The Prayer for the Church

p. 74

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

The Sursum corda

p. 76

The Sanctus

p. 77

The Benedictus qui venit

✠ *Blessèd is he that cometh in the Name of the Lord. Hosanna in the Highest.*

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

The Agnus Dei

O Lamb of God, that takest away the sins of the world. ***Have mercy upon us.***

O Lamb of God, that takest away the sins of the world. ***Have mercy upon us.***

O Lamb of God, that takest away the sins of the world. ***Grant us thy peace.***

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

The Prayer of Thanksgiving: (*said by the Congregation with the Minister*)

p. 83

¶ *At this point the Sacrament is moved in procession to the chapel in preparation for the Garden Watch, during which the People shall kneel for the entirety of*

199–200 The Sacramental Procession: *Now, my tongue, the mystery telling* – TUNE: Pange lingua

¶ *Then shall the People remain kneeling for the recitation, by all together, of the Psalm following during*

The Stripping of the Altar: Psalm 22. *Deus, Deus meus.*

p. 366–8



Notes on Selected Portions of this Evening's Music

The Opening Hymn:

Edward Miller (b. Norwich, England, 1735; d. Doncaster, Yorkshire, England, 1807) adapted “Rockingham” from an earlier tune, “Tunebridge”, which had been published in Aaron Williams’s *A Second Supplement to Psalmody in Miniature* (c. 1780). “Rockingham” has long associations in Great Britain and North America with Isaac Watts’ *When I Survey the Wondrous Cross* (337). The tune title refers to a friend and patron of Edward Miller, the Marquis of Rockingham, who served twice as Great Britain’s prime minister.

Miller’s father had made his living laying brick roads, and the young Edward became an apprentice in the same trade. Unhappy with that profession, however, he ran away to the town of Lynn and studied music with Charles Burney, the most prominent music historian of his day. A competent flute and organ player, he was organist at the parish church in Doncaster from 1756 to 1807. Miller was active in the musical life of the Doncaster region and composed keyboard sonatas and church music. His most influential publications were *The Psalms of David for the Use of Parish Churches* (1790), in which he sought to reform metrical psalmody (and which included “Rockingham”), and *David’s Harp* (1805), an important Methodist tunebook issued by Miller with his son.

“Rockingham” (or “Rockingham Old”) is one of the finest long-meter tunes in the history of church music and is much loved by those who sing in harmony.

~ Excerpt from the *Psalter Hymnal Handbook at Hymnary.org*; ed. C. Sayers

What we are doing tonight? – Maundy Thursday

From the introductory notes of the *Anglican Service Book*

This day receives its name from the *mandatum* or “new commandment” given by our Lord. At the Last Supper, Jesus washed his disciples’ feet and commanded them to love and serve one another as he had done. This service begins with a festal character: white vestments are worn. This service has been called a ‘burst of sunshine in the gathering gloom.’ We at once remember the joy of the institution of the Eucharist, the love and servitude which Jesus lived and taught, and yet we also remember the agony in the garden of Gethsemane and the betrayal leading to the crucifixion. The bread and wine of the Passover Meal of the Last Supper are given new meaning by the Body broken and Blood poured out on the cross.

Sufficient bread and wine will be consecrated on this day for the Mass of the Pre-sanctified on Good Friday (a portion of the ancient liturgy for Good Friday that we will be doing tomorrow). The Sacrament will be taken to the chapel at the end of the service, and when the ministers return, the altar will be stripped while the congregation recites Psalm 22 – a stark reminder of the abandonment of Jesus by the disciples after his arrest.

The Garden Watch

The chapel will be available after the liturgy as our “Garden of Gethsemane”, where you may go to “watch and pray” in the presence of the Blessed Sacrament. There will be directed meditation forms available at the rear of the chapel for those who would like them, or you may just sit quietly in His presence. This will be available until 10:00 PM tonight, and again tomorrow morning after 9:00 AM until the beginning of the Good Friday Liturgy at noon.

St. John’s Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr Abraham Wallace MMus, *Edwards Organ Scholar*