



St. John's Church

Sunday, July 2, 2023

Ten O'clock in the Morning

THE FOURTH SUNDAY AFTER TRINITY

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante in D Major*; Felix Mendelssohn-Bartholdy

143 The Processional Hymn: *God of our fathers* – TUNE: National Hymn

The Introit: *Dominus illuminatio mea*, Psalm 27:1, 2, 3 – Plainchant

THE LORD is my light, and my salvation, whom then shall I fear? the LORD is the stronghold of my life, of whom shall I be afraid? when mine enemies pressed sore against me, they stumbled and fell. *Ps.* Though an host of men were laid against me: yet shall not my heart be afraid? Glory be... The LORD... (etc)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

Hymnal

Prayer Book

The Collect of the Day
The Collect for Independence Day

p. 194
p. 263

The Epistle: Romans viii. 18.

p. 194

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 138. *Confitebor tibi.* – ANGLICAN CHANT: Edward Bairstow **p. 513–4**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Propítius ésto,* Psalm 79:9, 10 – Plainchant

BE merciful, O Lord, unto our sins: wherefore do the heathen say, Where is now their God?
V. Help us, O God of our salvation: and for the honour of thy Name, deliver us, O Lord.

The Alleluia: *Déus, qui sédes,* Psalm 9:4, 9 – Plainchant

ALLELUIA. Alleluia. V. Thou, O God, art set in the throne that judgest right: be thou the refuge
of the opprest in due time of trouble. Alleluia.

The Gospel: St. Luke vi. 36.

p. 194–5

The Nicene Creed

p. 71

372 The Sermon Hymn: *O Holy Spirit, God* – TUNE: Venice

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Illúmina óculos méos,* Psalm 13:3, 4 – Plainchant

LIGHTEN mine eyes, that I sleep not in death; lest mine enemy say, I have prevailed against him.

The Offertory Anthem: *Lead Me, Lord* - S.S. Wesley

Lead me, Lord, lead me in thy righteousness;

make thy way plain before my face.

For it is thou, Lord, thou, Lord only,

that makest me dwell in safety.

~ Psalm 5:8 & Psalm 4:9

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] *The Sursum corda:* Plainchant p. 76



797 *The Sanctus:* Missa de Sancta Maria Magdalena p. 77

797 ✠*The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration p. 80–1

The Lord’s Prayer p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)* p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation

Priest. ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Answer. Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.

The Administration of Holy Communion p. 82–3

191 *The Communion Hymn:* *Thou, who at thy first Eucharist...* – TUNE: Sacramentum unitatis

***The Communion:* *Dominus firmamentum meum*, Psalm 18:1, 2 – Plainchant**

THE LORD is my strong rock, and my defence: my Saviour, my God, and my might.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)* p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena p. 84

The Blessing *(the People all kneeling)* p. 84

The Dismissal

Priest. Go in peace to love and serve the Lord.

Answer. Thanks be to God.

538 *The Recessional Hymn:* *God is working his purpose out* – TUNE: Purpose

The Postlude: *On a theme of Orlando Gibbons (Song 22)*- Charles Villiers Stanford

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Today we welcome our guest organist Dr. Sarah Simko, DMA, Associate Organist at the Cathedral (Episcopal) Church of St. Paul. She is the Adjunct Faculty Instructor of Organ at Madonna University. A recent graduate of the University of Michigan, Dr. Simko completed her studies with Dr. James Kibbie and Dr. Kola Owolabi. She received her Bachelors degree from the Eastman School of Music, with Professors Nathan Laube, Edoardo Bellotti, William Porter and Hans Davidsson. For more information go to www.sarahsimko.com

Notes on Selected Portions of Today's Music

The Sermon Hymn:

O Holy Spirit, God was written by Percy Dearmer for *Songs of Praise*, 1931, in order to provide a hymn on the Holy Spirit which children could sing, and which should touch on other aspects of the working of the Eternal Spirit, as well as those enumerated in the Whitsuntide hymns.

Venice was composed by William Amps, and first published in Thorne's *Selection of Psalm and Hymn Tunes*, 1858 (1859 ed.). Notice the canonic imitation of soprano and alto in the second phrase of the tenor and bass parts.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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The Recessional Hymn:

Based on Habakkuk 2:14, "For the earth shall be filled with the knowledge of the glory of the Lord, as the waters cover the sea," this was written by Arthur Campbell Ainger in 1894 and dedicated to Edward White Benson. It was first published, with a tune by Millicent D. Kingham called *Benson*, in leaflet form. It entered the *Hymnal* in 1916.

Purpose was composed by Martin Shaw for this text in the enlarged edition of *Songs of Praise*, 1931.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*