

Notes on Selected Portions of Today’s Music

The Opening Hymn:

This hymn, based on Psalm 24, was written for use on the First Sunday in Advent, by Georg Weissel, and first published in Part I of the *Preussische Fest-lieder [Prussian Festive Songs]*, 1642.

The present translation consists of selected lines from that of Catherine Winkworth in her *Lyra Germanica [German Songs]*, 1855. It consists of the first half of her stanzas one, three, four, and five, respectively, with the *Hymnal’s* sixth stanza made up of additional lines from Winkworth’s stanzas four and five. It has been in the *Hymnal* since 1892.

The tune, *Truro*, first appeared anonymously in Thomas Williams’ *Psalmodia Evangelica [Evangelical Psalms]*, 1789, where it was set to the text “Now to the Lord a noble song.” It has sometimes been assigned to Charles Burney, but without evidence.

The Kyrie and the Fourth Communion Service:

The various portions of this service are plainsongs which have long been associated with Feasts of the B. V. M. [Blessed Virgin Mary]. The present adaptation of the American liturgy was made by Winfred Douglas for the use of the Community of St. Mary, and published in 1915 under the title *Missa Marialis*.

The *Kyrie*, which attains, both in mastery of musical form and in beauty of conception, the highest level of perfection reached by mediaeval melodic music, is a 12th century development of a setting at least 100 years older in its original form. The *Sanctus* is a 14th century melody, and the *Agnus Dei* is a 13th century version of an earlier tenth century melody.

The *Missa Marialis* is typically sung at St. John’s during the penitential seasons of Advent and Lent.

~ The Hymnal 1940 Companion (Third Revised Edition)

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The Closing Hymn:

Like many other Latin hymns this one for Lauds during Advent has been ascribed to St. Ambrose, but not by authoritative scholars. In the Sarum and other English liturgies, it was assigned to Lauds for the First Sunday in Advent and then daily until Christmas Eve. It is found at this point of the liturgy in many manuscripts from the tenth century, although it may well be somewhat older. Romans 13:11 (the Epistle for the First Sunday in Advent) and Luke 21:25 (the Gospel for the Second Sunday in Advent) form the basis of the text.

The translation was made by Edward Caswall, and first published in his *Lyra Catholica [Catholic Songs]*, 1849. It originally began “Hark, an awful voice is sounding.” Alterations from the lines of Caswall are limited throughout the hymn, as in the line quoted, to single words – a process which began when it was next published in Murray’s *Hymnal* of 1852. It entered the *Hymnal* in 1892.

Merton was composed by William Henry Monk. It first appeared in the *Parish Choir*, 1850, and has been firmly wedded to this hymn since the original musical edition of *Hymns Ancient and Modern*, 1861.

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St. John’s
Church
(Founded 1858)

Sunday, November 30, 2025
Ten O’clock in the Morning
THE FIRST SUNDAY IN ADVENT
The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John’s is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to “vibrate.”***
- *Children are most welcome at St. John’s worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John’s, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

Hymnal Prayer Book

The Prelude: Nun komm, der Heiden Heiland, BWV 659 – Bach

484 The Opening Hymn: Lift up your heads, ye mighty gates – TUNE: Truro

The Lighting of the Advent Wreath during which the choir shall sing

The Introit: Ad te levávi, Psalm 25:1–2, 3 – Plainchant

UNTO thee, O LORD, lift I up my soul; O my God, in thee have I trusted, let me not be confounded: neither let mine enemies triumph over me; for all they that look for thee shall not be ashamed. Ps. Shew me thy ways, O LORD: and teach me thy paths. Glory be... Unto thee... (etc.)

The Collect for Purity (the People all kneeling) p. 67

The Summary of the Law p. 69

719 The Kyrie eleison, ninefold: Missa Marialis – Plainsong, 12th century p. 70
(Please see Hymnal for voicing)



The Collect of the Day p. 90

¶ This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.



St. John’s Church 2326 Woodward Avenue, Detroit, Michigan 48201
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The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Fr. Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MM, Edwards Organ Scholar

<u>Hymnal</u>		<u>Prayer Book</u>
The Epistle: Romans xiii. 8.		p. 90–1
¶ <i>After the reading of the Epistle, the People shall remain seated, and the Choir shall chant</i>		
<i>The Psalm:</i> 96:9-13 <i>Adore Dominum</i> – ANGLICAN CHANT: Alan Gray		p. 460
¶ <i>Then shall the People stand, and the Choir continue with</i>		
<i>The Gradual:</i> <i>Universi</i> , Psalm 25:2, 3 – Plainchant		
FOR all they that look for thee: shall not be ashamed, O LORD. V. Make known to me thy ways, O LORD: and teach me thy paths.		
<i>The Alleluia:</i> <i>Ostēde nobis</i> , Psalm 85:7 – Plainchant		
ALLELUIA. Alleluia. V. Shew us thy mercy, O LORD: and grant us thy salvation. Alleluia.		
The Gospel: St. Matthew xxi. 1.		p. 91–2
The Nicene Creed		p. 71
8	The Sermon Hymn: <i>O Word, that goest forth on high</i> TUNE: Rex Gloriose	
Announcements <i>(if there be any)</i>		
The Sermon – The Rev. Fr. Steven J .Kelly, SSC		
<i>The Offertory:</i> <i>Ad te Domine</i> , Psalm 25:1–2 – Plainchant		
UNTO thee O LORD, lift I up my soul; O my God; in thee have I trusted, let me not be confounded; Neither let mine enemies triumph over me; for all they that look for thee shall not be ashamed.		
<i>The Offertory Anthem:</i> <i>Hosanna to the Son of David</i> – Healy Willan		
Hosanna to the Son of David. Blessed be the King that cometh in the name of the Lord. Hosanna, thou that sittest in the highest heavens. Hosanna in excelsis Deo.		
~ St. Matthew 21, v. 9; St. Luke 19, v. 38		
The Presentation of the Alms and Oblations		
139	<i>The Doxology</i> PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.	
141	<i>My country, 'tis of thee (4th stanza only)</i> OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.	
The Prayer for the Church		p. 74–5
The Invitation to Confession		p. 75
The Confession and Absolution		p. 75–6
The Comfortable Words		p. 76
		
<u>Hymnal</u>		<u>Prayer Book</u>
[734]	<i>The Sursum corda:</i> Plainchant	p. 76
		
798	<i>The Sanctus:</i> Missa Marialis – Plainsong, 14 th century	p. 77
798	✠ <i>The Benedictus qui venit:</i> Missa Marialis	
The Prayer of Consecration		p. 80–1
The Lord’s Prayer		p. 82
The Prayer of Humble Access <i>(said by the Congregation with the Minister)</i>		p. 82
723	<i>The Agnus Dei:</i> Missa Marialis – Plainsong, 10 th and 13 th century <i>(Trebles only, Men only, Full)</i>	
The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.		
Response: <i>Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.</i>		
The Administration of Holy Communion		p. 82–3
312	The Communion Hymn: <i>The Lord will come and not be slow</i> – TUNE: York	
<i>The Communion:</i> <i>Dóminus dabit benignitátem</i> , Psalm 85:12 – Plainchant		
THE LORD shall shew loving-kindness: and our land shall give her increase.		
The Prayer of Thanksgiving <i>(said by the Congregation with the Minister)</i>		p. 83
212	In place of the <i>Gloria in excelsis:</i> <i>(sung while kneeling)</i> <i>Bread of heaven, on thee we feed</i> – TUNE: Bread of heaven	
The Blessing <i>(the People all kneeling)</i>		p. 84
The Dismissal Response: <i>Thanks be to God.</i>		
9	The Closing Hymn: <i>Hark! a thrilling voice is sounding</i> – TUNE: Merton, DESCANT: Gray	
The Postlude: <i>Tocc Wachet auf, ruft uns die Stimme</i> — Gottfried August Homilius		
		✠
¶ <i>We welcome you to St. John’s Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church if you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.</i>		