



St. John's Church

Sunday, August 20, 2023

Ten O'clock in the Morning

THE ELEVENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Herr Jesu Christ, ich weiß gar wohl, BuxWV 193*

("Lord Jesus Christ, I know full well") – Dieterich Buxtehude

157 The Processional Hymn: *Father, we praise thee, now... – TUNE: Christe sanctorum*

The Introit: *Deus in loco sancto, Psalm 68:5–6, 35, 1 – Plainchant*

GOD in his holy habitation; it is he that maketh brethren to be of one mind in an house: He will give the dominion and preeminence unto his people. *Ps.* Let God arise, and let his enemies be scattered: let them also that hate him flee before him. Glory be... God in his holy habitation... *(etc.)*

The Collect for Purity *(the People all kneeling)*

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena – Healey Willan*

p. 70

The Collect of the Day

p. 204

The Epistle: 1 Corinthians xv. 1.

p. 204–5

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 50:7–15. *Audi populus meus.* – ANGLICAN CHANT: Edward Bairstow **p. 402**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *In Deo speravit*, Psalm 28:8, 1 – Plainchant

MY heart hath trusted in God, and I am helped: therefore my heart danceth for joy, and in my song will I praise him. V. Unto thee will I cry, O LORD: be not silent, O God nor depart from me.

The Alleluia: *Exultate Deo*, Psalm 81:1–2 – Plainchant

ALLELUIA. Alleluia. V. Sing we merrily unto God our strength; make a cheerful noise unto the God of Jacob: Take the psalm, bring hither the tabret. Alleluia.

The Gospel: St. Luke xviii. 9.

p. 205

The Nicene Creed

p. 71

487 The Sermon Hymn: *Saviour, again to thy dear Name we raise* – TUNE: Ellers

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Exultábo te*, Psalm 30:1–2 – Plainchant

I WILL magnify thee, O LORD, for thou hast set me up: and not made my foes to triumph over me. O LORD my God, I cried unto thee: and thou hast healed me.

The Offertory Anthem: *The Pharisee and the publican* – Heinrich Schütz

There were two men that went up to pray in the temple:

One of them was a Pharisee, the other a publican.

The Pharisee stood and prayed within himself.

And the publican, standing afar off would not so much as lift his eyes to heaven; but he smote upon his breast and they spake thus:

I give thanks to thee, God, that I am not as other men are...

God, be merciful...

I thank thee, O God...

Merciful to me, a sinner!

That I am not as other men are, unjust...

God, I am sinful...

Extortioners...

Be thou merciful to me.

Or even as this publican.

Have mercy on a sinner!

In every week I fast on two days...

God, have mercy on me!

And of all that I possess I give the tenth part.

Mercy on me, a sinner.

I say to you: This man went from thence, went down justified to his house, rather than the other.

He that himself exalteth, he shall abased be.

And he that humbleth himself shall be exalted.

~ Adapted from St. Luke xviii:10–14

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda: Plainchant*

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 *The Sanctus: Missa de Sancta Maria Magdalena*

p. 77

797 ✕ *The Benedictus qui venit: Missa de Sancta Maria Magdalena*

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 *The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

190 **The Communion Hymn:** *Let thy Blood in mercy poured* – TUNE: Luise

The Communion: *Honóra Dóminum, Proverbs 3:9–10* – Plainchant

HONOUR the LORD with thy substance, and with the firstfruits of all thine increase: so shall thy barns be filled with plenty, and thy presses shall burst out with new wine.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

713 *The Gloria in excelsis: Missa de Sancta Maria Magdalena*

p. 84

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: *Thanks be to God.*

394 The Recessional Hymn: *Through the night of doubt and sorrow* – TUNE: St. Asaph
The Postlude: *Praeludium in D, BuxWV 139* --Dieterich Buxtehude

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Foremost among German composers of the seventeenth century was Heinrich Schütz (1585–1672). A pupil of the Venetian master Giovanni Gabrieli, Schütz pioneered in the assimilation of Italian techniques and forms, including dramatic recitative and the sacred concerto with instruments. During his long career as Kapellmeister at the Saxon court, Schütz continued to develop a highly personal musical language of rhetorical gestures (or *figurae*) in order to express the meanings and emotions of scriptural texts.

Es gingen zweene Menschen hinauf [Two men went forth aka. *The Pharisee and the publican*] is a biblical dialogue, a form in which Schütz displayed his greatest skill at musical characterization. After a brief opening narration, the Pharisee and the publican appear, at prayer in the Temple. The Pharisee is portrayed as vain and self-righteous, while the publican's repeated cry of humble contrition, "God be merciful to me, a sinner," acts as a musical and verbal refrain. All four voices join to present the moral of the parable; the musical contrast between the ascending lines of "exalt" and descending lines of "humble" illustrates the meaning of the text.

~ David Warren Steel, *Mississippi Early Music Ensemble – Program Notes, German Music of the 17th Century*
First Presbyterian Church, Oxford, Mississippi, Sunday, April 13, 1986; ed. C. Sayers

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*