

# St. John's Church

**Sunday, August 10, 2025**

**Ten O'clock in the Morning**

**THE EIGHTH SUNDAY AFTER TRINITY**

**The Order for Morning Prayer with Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *Andante tranquillo (from Sonata No. 3 in A Major, Op. 65, No. 3)*

F. Mendelssohn

**303 The Processional Hymn:** *We come unto our fathers' God* – TUNE: To God on high

**142 The National Anthem** (*1<sup>st</sup> stanza only*)

**The Sentences of Scripture**

**p. 3–5**

**A General Confession**

**p. 6**

**The Declaration of Absolution**

**p. 7**

**The Lord's Prayer**

**p. 7**

**601 The Ferial Preces:** Plainchant

**p. 7–8**

**609 The Venite, exultemus Domino:** Goodson

**p. 9**

¶ *At this time, the People shall remain standing for the reading of*

**The Psalm:** 1. *Beatus vir qui non abiit.*

**p. 345**

## Hymnal

## Prayer Book

	<b>The First Lesson:</b> Romans viii. 12.	<b>p. 200</b>
623	<i>The Benedictus es, Domine:</i> Turton	<b>p. 11</b>
	<b>The Second Lesson:</b> St. Matthew vii. 15.	<b>p. 200</b>
646	<i>The Jubilate Deo:</i> Lawes	<b>p. 15</b>
	<i>The Apostles' Creed</i>	<b>p. 15</b>
601	<i>The Ferial Responses (The Suffrages after the Creed):</i> Plainchant	<b>p. 16</b>
	<i>The Collect for the Day</i>	<b>p. 199</b>
	<i>A Collect for Peace</i>	<b>p. 17</b>
	<i>A Collect for Grace</i>	<b>p. 17</b>
	<b>Additional prayers, if any, that the Minister shall think fit</b>	
	<b>The Grace</b>	<b>p. 20</b>
463	<b>The Sermon Hymn:</b> <i>O thou who camest from above</i> – TUNE: Hereford	
	<b>Announcements</b> (if there be any)	
	<b>The Sermon</b> – The Rev. Fr. Bob Hennagin, Rector of Holy Trinity, Midland, TX	

## THE HOLY COMMUNION

*The Offertory: Pópulum húmílem,* Psalm 18:28, 32 – Plainchant

**T**HOU shalt save the people that are in adversity, O LORD, and shall bring down the high looks of the proud: for who is God, but the LORD?

*The Offertory Anthem: O nata lux* – Thomas Tallis

O nata lux de lumine,  
Jesu redemptor saeculi,  
Dignare Clemens supplicum  
Laudes preces que sumere.

*O Light of light, by love inclined,  
Jesu, redeemer of mankind,  
With loving-kindness deign to hear  
From suppliant voices praise and prayer.*

Qui carne quondam contegi  
Dignatus es pro perditis.  
Nos membra confer effici,  
Tui beati corporis.

*Thou who to raise our souls from hell  
Didst deign in fleshly form to dwell,  
Vouchsafe us, when our race is run,  
In thy fair Body to be one.*

~ 10th-century Office Hymn  
for Lauds on the Feast of the Transfiguration

## The Presentation of the Alms and Oblations

139 *The Doxology*

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141** *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**Hymnal**

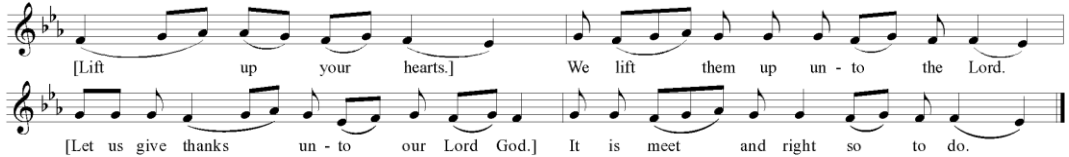
**Prayer Book**

¶ *Then shall the People kneel, and the Priest sing*



**[734]** *The Sursum corda: Plainchant*

**p. 76**



*The Sanctus: John Merbecke, 1549*

**p. 77**



✠ *The Benedictus qui venit: Merbecke*



**The Prayer of Consecration**

**p. 80–1**

**The Lord's Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

**706** *The Agnus Dei: Merbecke*

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**377** *The Communion Hymn: Holy Spirit, Truth divine – TUNE: Lew Trenchard*

*The Communion: Gustate et videte, Psalm 34:8 – Plainchant*

O TASTE and see how gracious the LORD is: blessed is he that putteth his trust in him.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**739** *The Gloria in excelsis: Old Scottish Chant*

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response: Thanks be to God.**

**304** *The Recessional Hymn: There's a wideness in God's mercy – TUNE: Beecher*

**The Postlude: Prelude in D Major, BWV 532i - J. S. Bach**



*We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner, usher, or clergy.*

## Notes on Selected Portions of Today's Music

### The Recessional Hymn:

But Thou, O Lord, art a God full of compassion, and gracious, longsuffering, and plenteous in mercy and truth. ~ *Psalm 86:15*

Frederick William Faber was born on June 28, 1814, in Calverley, Yorkshire, England. He was raised as a strict Calvinist, strongly opposed to the teachings of the Roman Catholic Church. In 1838, he published a work titled, *The Ancient Things of the Church of England*, vindicating the Church of England as opposed to the Roman Church, declaring the Catholic Church to be unscriptural and guilty of adding falsehood to the sacraments.

During the time of Faber's education at Oxford University, however, he came under the teachings and practices of the Oxford or Tractarian Movement, which exerted a powerful influence upon the Anglican Church, during the mid-1800s. The leaders of this new movement, such as John Henry Newman ("Lead, kindly light", No. 430), were of the persuasion that Anglican church services needed to become more liturgical and ceremonial. Much of this concern was due to the growing strength of the evangelical faction, within the Anglican Church, with its greater emphasis upon the individual and his need of a personal conversion experience. Also the concern of the Oxford Movement was the indifferent and careless worship conducted in many of the more independent congregations of that time.

Following graduation from Oxford, Frederick Faber was ordained into the Anglican Church ministry, and, for the next three years, he served a small parish in Elton, Huntingdonshire, England. His strong preaching contributed to a moral reformation in that community. However, with his personal convictions becoming increasingly more Roman Catholic, he introduced into his ministry such ritualistic practices as private confessions and acts of penance. Finally, Faber went the whole way to which these practices pointed. In 1845, he renounced Protestantism, joined the Roman Church, and was re-baptized as Father Wilfred. He founded a community known as "Brothers of the Will of God" and later as the "Wilfridians." In 1849, Faber was appointed Superior of the Catholic Brompton Oratory in London, where he spent the remaining years of his life.

Frederick Faber wrote many devotional and theological books, but he is best remembered today for the 150 hymn texts, that were written by him and published, after he became a Catholic. He worked tirelessly in writing hymn materials that would express the universal Catholic faith and which could be used by the people for their own devotional purposes. Faber had long realized the great influence that hymnsinging had in Protestant circles and was determined to provide materials for the Catholic Church in the same manner. His collections of hymn texts included: Hymns, published in 1849, *Jesus and Mary—Catholic Hymns for Singing and Reading*, published in 1849, and again in 1852, *Oratory Hymns*, published in 1854, and another edition of *Hymns*, published in 1862. Frederick Faber's most popular hymn today, sung by both Protestant and Catholic congregations, is "Faith of our fathers" (No. 393). In 1854, the Pope honored Faber with an honorary, Doctor of Divinity degree in recognition of his accomplishments to Catholicism.

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Ms. Chinmi Kim, MM, *Edwards Organ Scholar*

Giving QR