



# St. John's Church

**Sunday, October 8, 2023**

**Ten O'clock in the Morning**

## **THE EIGHTEENTH SUNDAY AFTER TRINITY**

### **The Order for Morning Prayer with Holy Communion**

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- *Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, nursery care is also available in the undercroft.*
  - *Information on Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of the parish life are available in The Chronicle, which is inserted in this bulletin.*
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#### Hymnal

#### Prayer Book

**The Prelude:** *The Prelude is: "Schmücke dich, o liebe Seele", BWV 654 - J. S. Bach*

**485 The Processional Hymn:** *Jesus, thou Joy of loving hearts – TUNE: Abends*

**142 The National Anthem** (*1<sup>st</sup> stanza only*)

**The Sentences of Scripture**

**p. 3–5**

**A General Confession**

**p. 6**

**The Declaration of Absolution**

**p. 7**

**The Lord's Prayer**

**p. 7**

**601 The Ferial Preces:** *Plainchant*

**p. 7–8**

**609 The Venite, exultemus Domino:** *Goodson*

**p. 9**

## Hymnal

## Prayer Book

	<b>The Psalm: 34:8–22. <i>Gustate et videte.</i></b>	<b>p. 380–1</b>
	<b>The First Lesson: 1 Corinthians i. 4.</b>	<b>p. 214–5</b>
<b>623</b>	<b><i>The Benedictus es, Domine:</i> Turton</b>	<b>p. 11</b>
	<b>The Second Lesson: St. Matthew xxii. 34.</b>	<b>p. 215</b>
<b>646</b>	<b><i>The Jubilate Deo:</i> Lawes</b>	<b>p. 15</b>
	<b><i>The Apostles' Creed</i></b>	<b>p. 15</b>
<b>602</b>	<b><i>The Festal Responses (The Suffrages after the Creed):</i> Plainchant</b>	<b>p. 16</b>
	<b><i>The Collect for the Day</i></b>	<b>p. 214</b>
	<b><i>A Collect for Peace</i></b>	<b>p. 17</b>
	<b><i>A Collect for Grace</i></b>	<b>p. 17</b>
	<b>Additional prayers, if any, that the Minister shall think fit</b>	
	<b>The Grace</b>	<b>p. 20</b>
<b>545</b>	<b>The Sermon Hymn: <i>Hail to the Lord's Anointed</i> – TUNE: Woodbird</b>	
	<b>50<sup>th</sup> Anniversary renewal of vows – Michael and Sally Monaco</b>	
	<b>Announcements <i>(if there be any)</i></b>	
	<b>The Sermon – The Rev. Fr. Steven J. Kelly, SSC, <i>Rector</i></b>	
	<b><i>The Offertory: Sanctificávit Móyses, Exodus 24:4, 5</i> – Plainchant</b>	
	<b>M</b> OSES consecrated an altar unto the LORD, offering burnt offerings upon it, and sacrificing peace offerings; and he made an evening sacrifice for a sweet-smelling savour unto the LORD God, in the sight of the children of Israel.	
	<b><i>The Offertory Anthem: : "Ubi caritas" - Maurice Duruflé</i></b>	
	<i>Ubi caritas et amor, Deus ibi est.</i>	[Where charity and love are, God is there.
	<i>Congregavit nos in unum Christi amor.</i>	Christ's love has gathered us into one.
	<i>Exultemus, et in ipso iucundemur.</i>	Let us rejoice and be pleased in Him.
	<i>Timeamus, et amemus Deum vivum</i>	Let us fear, and let us love the living God.
	<i>Et ex corde diligamus nos sincero</i>	And may we love each other with a sincere heart.
	<i>Ubi caritas et amor, Deus ibi est. Amen.</i>	Where charity and love are, God is there. Amen]

**The Presentation of the Alms and Oblations**

139 *The Doxology*

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**THE HOLY COMMUNION**

734 *The Sursum Corda: Plainchant (the People all kneeling)*

**p. 76**

*The Sanctus: John Merbecke, 1549*

**p. 77**

Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit: Merbecke*

Bless-ed is he that com-eth in the Name of the Lord. Ho-san-na in the High-est.

**The Prayer of Consecration**

**p. 80–1**

**The Lord's Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

706 *The Agnus Dei: Merbecke*

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

207 **The Communion Hymn:** *Come, risen Lord, and deign to be our guest* – TUNE: Penitential

*The Communion: Tóllite hóstias, Psalm 96:8, 9* – Plainchant

BRING offerings, and come into his courts: O worship the LORD in the beauty of holiness.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

739 **The Gloria in excelsis: Old Scottish Chant**

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response:** *Thanks be to God.*

347 **The Recessional Hymn:** *Alleluia! sing to Jesus!* – TUNE: Alleluia

**The Postlude:** *Fanfare on "Jesu, dulcis memoria"* -- Jessica French



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the Narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the Undercroft below the Nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.

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## Notes on Selected Portions of Today's Music

### The Recessional Hymn:

This communion hymn was written in 1866 by William Chatterton Dix (1837–1898), and first appeared in *Altar Songs, Verses on the Holy Eucharist* (1867), under the title 'Redemption by the Precious Blood'. It was included in the Appendix (1868) to the first edition of *Hymns Ancient and Modern*. Dix was the son of a Bristol surgeon. He became manager of a marine insurance company in Glasgow, and as a devout High Anglican he published four volumes of his own hymns, as well as translating Abyssinian hymns and offices of the Orthodox Church. The original hymn comprised five verses, with the first repeated at the end; four verses are more common today. In the nineteenth century, many ancient liturgies were rediscovered and used as an inspiration for the new Victorian hymns; this hymn imitates an ancient Alleluia.

Whilst certain biblical references point towards Ascensiontide (eg, verse 2 follows *Mark* 16:19 and *Luke* 24:49–53), this hymn is often used during the communion service at other times of the year. In verse 4, there is mention of Christ as the great High Priest (*Hebrews* chapters 3 to 9, and *Revelation* 5:9). Other biblical references include: verse 2, line 8 (*Matthew* 28:20); verse 3, lines 1–2 (*John* 6:32, 50–51, *Revelation* 4:6–11); verse 4, lines 5–6 (*Hebrews* 6:19–20).

~ Nigel Day for *Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints*; ed. C. Sayers  
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Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson MSM, *Edwards Organ Scholar*