

The Blessing (*the People all kneeling*)
The Dismissal | Response: *Thanks be to God.*

347 The Recessional Hymn: *Alleluia! sing to Jesus!* – TUNE: Alleluia

The Postlude: *Toccata in G Major. BuxWV 165* - Dietrich Buxtehude



We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the Narthex at the back of the church. We hope that you will join us for fellowship and refreshments in the Undercroft. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

Offertory Anthem:

William Byrd (1543–1623) towers above all other English composers of his time; in fact he ranks as one of the greatest English composers of all time. Reputedly a pupil of Thomas Tallis, his first appointment, in 1563, was as organist and Master of the Choristers at Lincoln Cathedral. In 1570 he moved to London to become a Gentleman of the Chapel Royal; he quickly earned royal favour and in 1575 was granted, in partnership with Tallis, a monopoly in music printing which enabled both composers to publish their own work. In 1593 he acquired a country house in Essex and progressively withdrew from London after the death of Queen Elizabeth in 1603 he is unlikely to have been much involved with the Chapel Royal. Throughout his life he composed prolifically: several volumes of Latin and English church music, three Masses, besides many songs, lute pieces and other instrumental music. Despite the Reformation, Byrd never inwardly forsook the Catholic faith, and perhaps the most remarkable aspect of his career is the freedom with which he continued to write and publish Latin church music long after the liturgy for which it was intended had been outlawed by the Act of Uniformity, which imposed the use of the Book of Common Prayer; possibly the personal favour of Queen Elizabeth saved him from the harsh penalties meted out to Catholics at that time. No one knows why Byrd's Latin church music was published: was it a symbol of defiance, or was it intended for the use of Catholics on the continent, or indeed in England, where secret masses were celebrated by groups of Catholics in their homes? Most likely it was a musical and religious testament that its composer perhaps hoped would one day be used in Catholic worship if it should ever return in England.

One of the most familiar and treasured examples of Byrd's church music, *Ave verum corpus* was included in the *Gradualia* of 1565, a published collection of his Latin motets. The music breathes an air of personal devotion; at the end of the piece he adds 'miserere mei' (have mercy on me) to the official text, setting this heartfelt plea to music of special expressiveness.

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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*



St. John's Church

Sunday, June 7, 2026

Ten O'clock in the Morning

THE EXTERNAL SOLEMNITY OF CORPUS CHRISTI

The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

The Prelude: *Allein Gott in der Höh sei Ehr* - Johann Pachelbel

197 The Processional Hymn: *Let all mortal flesh keep silence* – TUNE: Picardy

The Introit: *Cibavit eos*, Psalm 81:17, 2, 3, 11 – Plainchant

HE fed them with the finest wheat flour, alleluia, and with honey from the rock hath he satisfied them, Alleluia. Alleluia. *Ps.* Sing we merrily unto God our helper: Make a cheerful noise unto the God of Jacob. Glory be... He fed them... (*etc.*)

The Collect for Purity (*the People all kneeling*) p. 67

The Summary of the Law p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan p. 70

Collect of the Day

GOD our Father, whose Son our Lord Jesus Christ in a wonderful Sacrament hath left unto us a memorial of his passion: grant us so to venerate the sacred mysteries of his Body and Blood, that we may ever receive within ourselves the fruit of his redemption; who liveth and reigneth with thee and the Holy Spirit, God, for ever and ever. **Amen.**

Epistle: 1 Corinthians xi. 23.

FOR I have received of the Lord that which also I delivered unto you, That the Lord Jesus the *same* night in which he was betrayed took bread: And when he had given thanks, he brake *it*, and said, Take, eat: this is my body, which is broken for you: this do in remembrance of me. After the same manner also he took the cup, when he had supped, saying, This cup is the new testament in my blood: this do ye, as oft as ye drink *it*, in remembrance of me. For as often as ye eat this bread, and drink this cup, ye do shew the Lord's death till he come. Wherefore whosoever shall eat this bread, and drink *this* cup of the Lord, unworthily, shall be guilty of the body and blood of the Lord. But let a man examine himself, and so let him eat of *that* bread, and drink of *that* cup. For he that eateth and drinketh unworthily, eateth and drinketh damnation to himself, not discerning the Lord's body.

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After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 116:11–16. *Quid retribuam Domino.* – ANGLICAN CHANT: J. Robinson **p. 487**

After the Psalm, the People shall stand, and the Choir continue with

The Gradual: *Oculi omnium*, Psalm 145:15, 16 – Plainchant

THE eyes of all wait upon thee, O LORD: and thou givest them their meat in due season. *V.* Thou openest thine hand: and fillest all things living with plenteousness.

The Alleluia: *Cáro méa vere*, St. John 6:56, 57 – Plainchant

ALLELUIA. Alleluia. *V.* My flesh is meat indeed, and my Blood is drink indeed: he that eateth my Flesh and drinketh my Blood, dwelleth in me and I in him. Alleluia.

Gospel: St. John vi. 55.

JESUS said to the multitude of the Jews: my flesh is meat indeed, and my blood is drink indeed. He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him. As the living Father hath sent me, so I live by the Father: so he that eateth me, even he shall live by me. This is that bread which came down from heaven: not as your fathers did eat manna, and are dead: he that eateth of this bread shall live for ever.

The Nicene Creed

p. 71

The Sermon Hymn: *Sweet Sacrament divine* – TUNE: Divine Mysteries

¶ *The Sermon Hymn may be found on an insert within this leaflet.*

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector's Discretionary Fund.

The Offertory: *Sacerdótes Dómini*, Leviticus 21:6 – Plainchant

THE priests of the LORD do offer the offerings of the LORD, made by fire and the bread of their God: therefore they shall be holy unto their God, and not profane the Name of their God, alleluia.

The Offertory Anthem: *Ave verum corpus* – William Byrd

Ave verum Corpus, natum de Maria Virgine:	<i>All hail, O true Body, of the blessed Virgin born,</i>
Vere passum, immolatum in cruce pro homine:	<i>Which in anguish to redeem us did'st suffer upon the cross;</i>
Cujus latus perforatum	<i>From whose side, when pierced by spear,</i>
unda fluxit sanguine:	<i>there came forth both water and blood:</i>
Esto nobis praegustatum in mortis examine.	<i>Be to us at our last hour the source of consolation.</i>
O dulcis, O pie, O Jesu Fili Mariae,	<i>O loving, O holy, O Jesu, thou Son of Mary,</i>
Miserere mei. Amen.	<i>Have mercy on me. Amen.</i>

~ Pope Innocent VI, d. 1342: Sequence hymn for the Feast of Corpus Christi

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Prayer Book

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[The Lord be with you.] And with thy spir - it.

734] **The Sursum corda:** Plainchant

p. 76



[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

The Proper Preface for the Purification: Plainchant

p. 77–8

797 **The Sanctus:** Missa de Sancta Maria Magdalena – Healey Willan

p. 79

797 ✕ **The Benedictus qui venit:** Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 **The Agnus Dei:** Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

reminder that under current Diocesan Covid directives the host may not be intincted (dipped) in the chalice

199 **The Communion Hymn:** *Now my tongue, the mystery telling* – TUNE: Plainsong

The Communion: *Quotiescúmque*, 1 Corinthians 11:26, 27 – Plainchant

AS often as ye do eat of this Bread, and drink of this cup: ye do show the Lord's death till he come. Wherefore, whosoever shall eat of this Bread, and drink of this Cup of the Lord unworthily: shall be guilty of the Body and Blood of the Lord, alleluia.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

713 **The Gloria in excelsis:** Missa de Sancta Maria Magdalena

p. 84