

Today the 166<sup>th</sup> Annual Parish Meeting is scheduled following the 10:00 Service.  
Please join us in the Undercroft for lunch and the meeting.



# St. John's Church

## Notes on Selected Portions of Today's Music

### The Offertory Anthem:

Orlando Gibbons (1583–1625) is acknowledged as one of the foremost composers of his period; he wrote some 40 anthems, a variety of other church music, a book of madrigals, and a large quantity of keyboard and instrumental consort music. He was born in Oxford of a musical family, and sang as a boy in the choir of King's College, Cambridge, where later, in 1599, he became a student. In about 1603 he moved to London to become a Gentleman of the Chapel Royal. By the time of his death he was senior organist there, and also organist of Westminster Abbey.

This edition of *Almighty and everlasting God* is primarily based upon the version printed by John Barnard in *First Book of Selected Church Musick* (1641). The anthem seems to have been especially popular during the latter half of the seventeenth century; parts and scores dating from 1660 onwards are to be found at Gloucester Cathedral, the British Library, St. Paul's Cathedral, St. Michael's College Tenbury, St. George's Chapel Windsor, and at York Minster.

~ *Faire is the Heaven* – COLCD 107; *The Oxford Book of Tudor Anthems*; ed. C. Sayers

Sunday, January 25, 2026

Ten O'clock in the Morning

## THE CONVERSION OF SAINT PAUL

WITH COMMEMORATION OF THE THIRD SUNDAY AFTER THE EPIPHANY

### The Order for Holy Communion

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

### Hymnal

### Prayer Book

**The Prelude:** *Es ist das Heil*, BWV 638 - J. S. Bach

**114 The Processional Hymn:** *We sing the glorious conquest* – TUNE: Munich

**The Introit:** *Scío cúí crédidi*, 2 Timothy 1:12; Psalm 139:1 – Plainchant

I KNOW whom I have believed: and am persuaded that he is able to keep that which I have committed unto him against that day, a just Judge. *Ps.* O LORD, thou hast searched me out, and known me: thou knowest my down sitting and mine uprising. Glory be... I know whom I... (*etc.*)

**The Collect for Purity** (*the People all kneeling*) **p. 67**

**The Summary of the Law** **p. 69**

**710 The Kyrie eleison, ninefold:** Missa de Sancta Maria Magdalena – Healey Willan **p. 70**

**The Collect of the Day** **p. 229**

**The Collect for the Third Sunday after the Epiphany** **p. 112**

**For the Epistle:** Acts ix. 1. **p. 229–31**



Giving QR

St. John's Church  
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[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Ms. Chanmi Kim, MMus, *Edwards Organ Scholar*

Hymnal

¶ After the reading of the Epistle, the People shall remain seated, and the Choir shall chant

The Psalm: 67. Deus misereatur. – ANGLICAN CHANT: Samuel Wesley p. 418–9

¶ Then shall the People stand, and the Choir continue with

The Gradual: Qui operátus est, Galatians 2:8, 9; 1 Corinthians 15:10 – Plainchant

HE that wrought effectually in Peter to the Apostleship, was also mighty in me toward the Gentiles: and they perceived the grace that was given unto me. V. The grace of God which was bestowed upon me was not in vain: but his grace ever abideth in me.

The Alleluia: Mágnus sánctus Páulus, Anonymous – Plainchant

ALLELUIA. Alleluia. V. Great and holy is Paul, the vessel chosen of God: meet indeed to be glorified, and to inherit the twelfth throne. Alleluia.

The Gospel: St. Matthew xix. 27. p. 231

The Nicene Creed p. 71

Prayer Book

120 The Sermon Hymn: Around the throne of God a band – TUNE: Abends

Announcements (if there be any)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, Rector

The Offertory: Mihi autem, Psalm 139:17 – Plainchant

O HOW dear are thy friends unto me, O God: O how great is the preeminence of them.

The Offertory Anthem: Almighty and everlasting God – Orlando Gibbons

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us: through Christ our Lord. Amen.

~ Collect for the Third Sunday after the Epiphany

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (4<sup>th</sup> stanza only)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church p. 74–5

The Invitation to Confession p. 75

The Confession and Absolution p. 75–6

The Comfortable Words p. 76

Hymnal

Prayer Book

Musical notation for the first hymn. Lyrics: [The Lord be with you.] And with thy spir - it.

[734] The Sursum corda: Plainchant p. 76

Musical notation for the second hymn. Lyrics: [Lift up your hearts.] We lift them up un - to the Lord. [Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 The Sanctus: Missa de Sancta Maria Magdalena p. 77

797 ✕ The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration p. 80–1

The Lord's Prayer p. 82

The Prayer of Humble Access (said by the Congregation with the Minister) p. 82

712 The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.

The Administration of Holy Communion p. 82–3

131 The Communion Hymn: God, deigning man to be – TUNE: Little Cornard

The Communion: Amen dico vóbis, St. Matthew 19:28, 29 – Plainchant

A MEN, I say unto you, that ye which have forsaken all, and followed me: shall receive an hundredfold, and shall inherit everlasting life.

The Prayer of Thanksgiving (said by the Congregation with the Minister) p. 83

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena p. 84

The Blessing (the People all kneeling) p. 84

The Dismissal | Response: Thanks be to God.

599 The Recessional Hymn: Ye watchers and ye holy ones – TUNE: Vigiles et Sancti

The Postlude: Prelude, Fugue, and Chaconne in C major, BuxWV 137 – Dieterich Buxtehude



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the Narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the Undercroft below the Nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.