



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Offertory Anthem:

The only previous printed edition of this anthem evidently used as its single source a corrupted eighteenth-century manuscript which does not contain the original [optional for performance] organ part. The present edition is a collation of most seventeenth-century sources for the work from Durham Cathedral, the British Museum, and Ely Cathedral.

Although the previous edition attributes this work to John Mudd, organist of Peterborough Cathedral, the manuscript sources simply give the surname without specifying which of several early seventeenth-century composers named Mudd actually wrote the piece.

~ Score note – Oxford University Press 1965; ed. C. Sayers



St. John's Church

Sunday, July 12, 2026

Ten O'clock in the Morning

THE SIXTH SUNDAY AFTER TRINITY

The Order for Morning Prayer with Holy Communion

- A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.
- The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.
- Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."
- Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.
- Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.

Hymnal

Prayer Book

The Prelude: Prelude in D minor, BWV 539 - J. S. Bach

597 The Processional Hymn: Jerusalem the golden – TUNE: Ewing

142 The National Anthem (1st stanza only)

The Sentences of Scripture

p. 3–5

A General Confession

p. 6

The Declaration of Absolution

p. 7

The Lord's Prayer

p. 7

601 The Ferial Preces: Plainchant

p. 7–8

609 The Venite, exultemus Domino: Goodson

p. 9



Giving QR

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, Rector
The Rev. Canon Michael J. Bedford, SSC, Assisting Priest Emeritus
Dr. Huw R. Lewis, FRCO, Director of Music, Organist, and Master of the Choir
Ms. Chanmi Kim, MMus, Edwards Organ Scholar

Hymnal

¶ *At this time, the People shall remain standing for the reading of*

The Psalm: 89:1–19. *Misericordias Domini.*

The First Lesson: Romans vi. 3.

623 ***The Benedictus es, Domine:*** Turton

The Second Lesson: St. Matthew v. 20.

646 ***The Jubilate Deo:*** Lawes

The Apostles’ Creed

601 ***The Ferial Responses (The Suffrages after the Creed):*** Plainchant

The Collect for the Day

A Collect for Peace

A Collect for Grace

Additional prayers, if any, that the Minister shall think fit

The Grace

404 **The Sermon Hymn:** *My God, accept my heart this day* – TUNE: Song 67

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

THE HOLY COMMUNION

The Offertory: Pérfice gressus meos, Psalm 17:5–7 – Plainchant

O HOLD thou up my goings in thy paths, that my footsteps slip not; incline thine ear to me, and hearken unto my words: show thy marvellous loving-kindness: thou that art the Saviour of them which put their trust in thee, O LORD.

The Offertory Anthem: God which hast prepared – Mudd

God which hast prepared to them that love Thee,
such good things as pass all men’s understanding:
Pour into our hearts such love towards Thee,
that we, loving Thee in all things,
may obtain Thy promises,
which exceed all that we can desire;
through Jesus Christ our Lord. Amen.

~ *Collect for the Sixth Sunday after Trinity*

The Presentation of the Alms and Oblations

139 ***The Doxology***

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 ***My country, ’tis of thee (4th stanza only)***

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

Prayer Book

p. 450–1

p. 197

p. 11

p. 197–8

p. 15

p. 15

p. 16

p. 197

p. 17

p. 17

p. 20

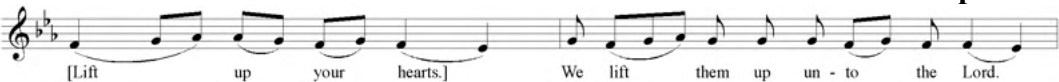
Hymnal

¶ *Then shall the People kneel, and the Priest sing*



[734] ***The Sursum corda:*** Plainchant

p. 76

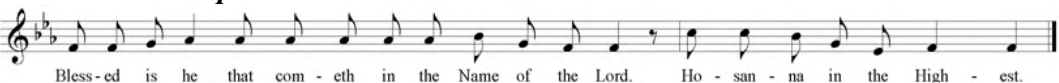


The Sanctus: John Merbecke, 1549

p. 77



✠ ***The Benedictus qui venit:*** Merbecke



The Prayer of Consecration

p. 80–1

The Lord’s Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

706 ***The Agnus Dei:*** Merbecke

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

312 **The Communion Hymn:** *The Lord will come and not be slow* – TUNE: York

The Communion: Circuibo, Psalm 27:7 – Plainchant

I WILL offer in his dwelling an oblation with great gladness: I will sing, and speak praises unto the LORD.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

739 ***The Gloria in excelsis:*** Old Scottish Chant

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

489**The Closing Hymn:** *Lord, dismiss us with thy blessing* – TUNE: Sicilian Mariners

The Postlude: *Postlude on an Old Irish Church Melody (Op. 101, Set I, No. 5)* – Charles Villiers Stanford