



St. John's Church

Sunday, May 28, 2023

Ten O'clock in the Morning

PENTECOST, COMMONLY CALLED WHITSUNDAY

The Order for Holy Communion

-
- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
-

Hymnal

Prayer Book

The Prelude: *Komm, Gott, Schöpfer, Heiliger Geist*, BWV 667 – Johann Sebastian Bach
[Come, God, Creator, Holy Spirit]

107 The Processional Hymn: *Hail thee, festival day!* – TUNE: *Salve festa dies*
¶ *The Choir sings the Refrain first; then all repeat it.*

The Introit: *Spiritus Domini*, Wisdom 1:7, Psalm 68:1 – Plainchant

THE Spirit of the LORD hath filled the whole world, alleluia: and that which containeth all things hath knowledge of the voice, alleluia, alleluia, alleluia. *Ps.* Let God arise, and let his enemies be scattered: let them also that hate him flee before him. Glory be... The Spirit of the LORD... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Willan

p. 70

The Collect of the Day (*to be said daily throughout Whitsun Week*)

p. 180

For the Epistle: Acts ii. 1.

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 68:18–19, 28, 32–35. *Ascendisti.* – ANGLICAN CHANT: J. Robinson **p. 420–1**

¶ *Then shall the People stand, and the Choir continue with*

The Alleluia: *Emítte Spíritum,* Psalm 104:30 – Plainchant

ALLELUIA. Alleluia. V. O send forth thy Spirit, and they shall be made: and thou shalt renew the face of the earth. Alleluia. V. Come, Holy Ghost, and fill the hearts of thy faithful people: and kindle in them the fire of thy love. Alleluia.

The Gospel: St. John xiv. 15.

p. 181–2

The Nicene Creed

p. 71

376 The Sermon Hymn: *Come down, O Love divine* – TUNE: Down Ampney

Announcements (*if there be any*)

Presentation of the Community Outreach Awards

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Confirma hoc,* Psalm 68:28, 29 – Plainchant

STABLISH the thing, O God, that thou hast wrought in us: for thy temple’s sake at Jerusalem, shall kings bring presents unto thee, alleluia.

¶ *Outreach: Loose offerings collected on the third Sunday of the month are allocated to the Rector’s Discretionary Fund.*

The Offertory Anthem: *Come, Holy Ghost* – Thomas Attwood

Come, Holy Ghost, our souls inspire,
and lighten with celestial fire.
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart.
Thy blessed unction from above,
Is comfort, life, and fire of love
Enable with perpetual light,
The dullness of our blinded sight;
Anoint and cheer our soiled face,
With the abundance of Thy grace.

Keep far our foes, give peace at home,
Where Thou art guide, no ill can come;
Teach us to know the Father, Son
And Thee of both to be but one,
That through the ages all along,
This may be our endless song;
Praise to Thy eternal merit,
Father, Son, and Holy Spirit.

~ *Latin, 9th cent.;* Tr. John Cosin, 1627

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, ’tis of thee (*4th stanza only*)

OUR fathers’ God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom’s holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] *The Sursum corda:* Plainchant

p. 76



***The Proper Preface for Whitsuntide:* Plainchant**

p. 78–9

797 *The Sanctus:* Missa de Sancta Maria Magdalena

p. 79

797 ✠ *The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord’s Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

108 *The Communion Hymn:* *O come, Creator Spirit, come* – TUNE: *Veni Creator*

***The Communion:* *Factus est repente*, Acts 2:2, 4 – Plainchant**

SUDDENLY there came a sound from heaven as a rushing mighty wind; and it filled the whole house where they were sitting, alleluia; and they were all filled with the Holy Ghost and began to speak the wonderful works of God, alleluia, alleluia.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena

p. 84

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: *Thanks be to God: Alleluia, alleluia!*

378 *The Recessional Hymn:* *Come, gracious Spirit, heavenly Dove* – TUNE: *Mendon*

The Postlude: *Choral varié sur le thème du “Veni Creator”, Op. 4* – Maurice Duruflé

¶ We welcome you to St. John's Church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Prelude:

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667, by Johann Sebastian Bach (1685–1750), is based on a paraphrase of the Whitsun hymn and Gregorian melody, *Veni, Creator Spiritus*. Bach's setting is in two parts: the first with the cantus firmus [pre-existing melody] in the top voice over a rhythmical triplet accompaniment virtually identical to the Orgelbüchlein [Little Organ Book] setting BWV 631; the second section bursts out with vivid passage-work symbolic of the rushing Pentecostal wind, followed by the melody in pedals. BWV 667 may have been intended to conclude the collection known as "The Eighteen" or "Leipzig" chorales, where it was copied into Bach's autograph by his pupil, Altnikol, after 1744.

~ © Terence Charlston, 2005 – *Sounds Baroque – Lammas Records – LAMM181*; ed. C. Sayers

The Offertory Anthem:

Thomas Attwood (1765–1838) became a chorister at the Chapel Royal at the age of nine. At the age of sixteen he was presented to the Prince of Wales (who later became George IV) who was impressed enough to send him on a course of study abroad in Naples and then in Vienna where he became a pupil of Mozart. Attwood enjoyed considerable royal patronage (his father had been a trumpeter in the King's Band) and when he returned to England he became tutor to the Duchess of York and the Princess of Wales. In 1796 he was appointed organist of St Paul's Cathedral.

Despite his modest attainments in the field of composition – which include thirty-two operas – Attwood will be remembered not just for his association with Mozart, but also for his friendship with Mendelssohn who dedicated his *Three Preludes and Fugues* for organ to him. Attwood was a founder member of the Philharmonic Society and became one of the first professors at the Royal Academy of Music on its foundation in 1823. By all accounts he was a charming fellow who had many friends; he did not set out to impress, and yet he had a subtle but profound influence upon the English music scene in the nineteenth century. The anthem *Come, Holy Ghost* has taken its place in the English church music repertoire. Its appeal is in its simplicity.

~ © 1992 William McVicker – *The English Anthem – Volume 3 – Hyperion CDA66618*; ed. C. Sayers

St. John's Church
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431
www.StJohnsDetroit.org

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*