



# St. John's Church

**Sunday, June 25, 2023**

**Ten O'clock in the Morning**

## **THE THIRD SUNDAY AFTER TRINITY**

### **The Order for Morning Prayer with Communion from the Reserve Sacrament**

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
- *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
- ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
- *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
- *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*

### **Hymnal**

### **Prayer Book**

**The Prelude:** *Cantilène* (from *Troisième Symphonie, op. 28ii*) – Louis Vierne  
[Melody (from *Symphony No. 3, op. 28ii*)]

**287 The Processional Hymn:** *Give praise and glory unto God* – TUNE: Elbing

**142 *The National Anthem*** (1<sup>st</sup> stanza only)

**The Sentences of Scripture**

**p. 3–5**

**A General Confession**

**p. 6**

**The Declaration of Absolution**

**p. 7**

**The Lord's Prayer**

**p. 7**

**601 *The Ferial Preces:*** Plainchant

**p. 7–8**

**609 *The Venite, exultemus Domino:*** Goodson

**p. 9**

## Hymnal

## Prayer Book

¶ *At this time, the People remain standing for the reading of*

|     |   |          |
|-----|---|----------|
|     | <b>The Psalm:</b> 119:169–176. xxii. <i>Appropinquet deprecatio.</i>  | p. 501–2 |
|     | <b>The First Lesson:</b> 1 St. Peter v. 5.  | p. 192–3 |
| 623 | <b>The Benedictus es, Domine:</b> Turton  | p. 11    |
|     | <b>The Second Lesson:</b> St. Luke xv. 1.   | p. 193   |
| 646 | <b>The Jubilate Deo:</b> Lawes  | p. 15    |
|     | <i>The Apostles' Creed</i>  | p. 15    |
| 601 | <b>The Ferial Responses (The Suffrages after the Creed):</b> Plainchant   | p. 16    |
|     | <i>The Collect for the Day</i>  | p. 192   |
|     | <i>A Collect for Peace</i>  | p. 17    |
|     | <i>A Collect for Grace</i>  | p. 17    |
| 311 | <b>The Sermon Hymn:</b> <i>All things bright and beautiful</i> – TUNE: Royal Oak  |          |
|     | <b>Announcements</b> ( <i>if there be any</i> )   |          |
|     | <b>The Sermon</b> – The Rev. Deacon Zachary Baker   |          |
|     | <b>A Prayer for the President of the United States<br/>and all others in authority</b>  | p. 17    |
|     | <b>A Prayer for the Clergy and People</b>   | p. 18    |
|     | <b>A Prayer for all Conditions of Men</b>   | p. 18    |
|     | <b>A General Thanksgiving</b> ( <i>said by the Congregation with the Minister</i> )   | p. 19    |
|     | <b>A Prayer of St. Chrysostom</b>   | p. 20    |
|     | <b>The Grace</b>  | p. 20    |
|     | <b>The Offertory:</b> <i>Sperent in te</i> , Psalm 9:10, 11, 12 – Plainchant  |          |
|     | <b>T</b> HEY know thy Name will put their trust in thee; for thou, LORD, has never failed them that seek thee: O praise the LORD which dwelleth in Syon; for he forgetteth not the complaint of the poor. |          |
|     | <b>The Offertory Anthem:</b> <i>Almighty and everlasting God</i> – Orlando Gibbons  |          |
|     | Almighty and everlasting God, mercifully look upon our infirmities,<br>and in all our dangers and necessities stretch forth thy right hand<br>to help and defend us: through Christ our Lord. Amen.       |          |
|     | <i>~ Collect for the Third Sunday after the Epiphany</i>  |          |

**The Presentation of the Alms and Oblations**139 *The Doxology*

**P**Raise God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**ur fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**THE ADMINISTRATION OF THE HOLY COMMUNION  
FROM THE RESERVE SACRAMENT**

¶ *Then shall the People kneel, and the Priest sing***The Lord's Prayer****p. 82****The Prayer of Humble Access** *(said by the Congregation with the Minister)***p. 82**706 *The Agnus Dei: Merbecke***The Invitation:** ☩ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion****p. 82–3**198 **The Communion Hymn:** *O God, unseen yet ever near* – TUNE: St. Flavian**The Communion:** *Dico vobis: Gáudium*, St. Luke 15:10 – Plainchant

I SAY unto you, There is joy in the presence of the Angels of God: over one sinner that repenteth.

**The Prayer of Thanksgiving** *(said by the Congregation with the Minister)***p. 83**739 *The Gloria in excelsis: Old Scottish Chant***p. 84****The Dismissal | Response:** *Thanks be to God: Alleluia, alleluia!*308 **The Recessional Hymn:** *Let us, with a gladsome mind* – TUNE: Monkland**The Prelude:** *Allegro* (from *Trio Sonata No. 1 in E-flat major*, BWV 525iii)

– Johann Sebastian Bach



¶ *We welcome you to St. John's Episcopal Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and that person will happily provide you with whatever assistance you may require.*

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## Notes on Selected Portions of Today's Music

### The Prelude:

Louis Vierne (1870–1937), the great French organist, began his auspicious musical career under the direction of César Franck and Charles-Marie Widor at the Paris Conservatory, where he won first prize for organ playing. In 1892 Vierne became Widor's assistant at St. Sulpice; in 1900 he was appointed organist at the cathedral of Notre Dame, a post he retained until his death, at the keyboard, while giving his 1750<sup>th</sup> recital in the great church. Vierne was also an accomplished performer and pedagogue, and instructed such musicians as Marcel Dupré and Nadia Boulanger at the Paris Conservatory. His works are technically demanding, becoming increasingly difficult in his later symphonies. The registrations explore the entire language of the immense symphonic organs of Cavaillé-Coll and his six organ symphonies represent the culmination of the French symphonic style.

When, after eight years, Vierne returned to the organ in the summer of 1911 for his Third Symphony, he was a far more experienced composer, and he was also more intimately familiar with his organ at Notre Dame. Vierne would write many more organ works in the future, but this is considered his masterpiece.

The second movement, *Cantilène*, is, as the title implies, a song without words. Not the most comforting of songs, though; the single, long theme meanders unsettlingly through A minor, winding through various ornaments and uneasily dipping into other keys before fading away.

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### The Offertory Anthem:

Orlando Gibbons (1583–1625) is acknowledged as one of the foremost composers of his period; he wrote some 40 anthems, a variety of other church music, a book of madrigals, and a large quantity of keyboard and instrumental consort music. He was born in Oxford of a musical family, and sang as a boy in the choir of King's College, Cambridge, where later, in 1599, he became a student. In about 1603 he moved to London to become a Gentleman of the Chapel Royal. By the time of his death he was senior organist there, and also organist of Westminster Abbey.

This edition of *Almighty and everlasting God* is primarily based upon the version printed by John Barnard in *First Book of Selected Church Musick* (1641). The anthem seems to have been especially popular during the latter half of the seventeenth century; parts and scores dating from 1660 onwards are to be found at Gloucester Cathedral, the British Library, St. Paul's Cathedral, St. Michael's College Tenbury, St. George's Chapel Windsor, and at York Minster.

~ *Faire is the Heaven* – COLCD 107; *The Oxford Book of Tudor Anthems*; ed. C. Sayers

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*