



# St. John's Church

**Sunday, May 21, 2023**

**Ten O'clock in the Morning**

**THE SUNDAY AFTER ASCENSION DAY**

**The Order for Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

## Prayer Book

**The Prelude:** *Prière du Christ montant vers son Père* (from *L'Ascension*) – Olivier Messiaen  
[*Prayer of Christ ascending to his Father* (from *The Ascension*)]

**102 The Processional Hymn:** *Hail thee, festival day!* – TUNE: *Salve festa dies*

¶ *The Choir sings the Refrain first; then all repeat it.*

**The Introit:** *Exáudi, Dómine*, Psalm 27:8, 9, 1 – Plainchant

**C**ONSIDER, O LORD, and hear me, when I cry unto thee alleluia; unto thee my heart hath said, Thy face, LORD, have I sought; thy face, LORD, will I seek: O hide not thou thy face from thy servant, alleluia, alleluia. *Ps.* The LORD is my light, and my salvation: whom then shall I fear? Glory be... Consider, O LORD... (*etc.*)

**The Collect for Purity** (*the People all kneeling*)

**p. 67**

**The Summary of the Law**

**p. 69**

**710 The Kyrie eleison, ninefold:** *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

**The Collect of the Day**

**p. 179**

**The Collect for the Ascension Day** (*to be said daily throughout the Octave*)

**p. 177**

**The Epistle:** 1 St. Peter iv. 7.

**p. 179**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 47. *Omnes gentes, plaudite* – ANGLICAN CHANT: John Davy **p. 368–9**

¶ *Then shall the People stand, and the Choir continue with*

**The Alleluia:** *Regnávít Dóminus*, Psalm 47:8; St. John 14:18 – Plainchant

**A**LLELUIA. Alleluia. V. God reigneth over the heathen: God sitteth upon his holy seat.  
Alleluia. V. I will not leave you comfortless: I go away and come again unto you, and your heart shall rejoice. Alleluia.

**The Gospel:** St. John xv. 26, and part of Chap. xvi.

**p. 179–80**

**The Nicene Creed**

**p. 71**

**104 The Sermon Hymn:** *Hail the day that sees him rise* – TUNE: Llanfair, DESCANT: Langmuir

**Announcements** (*if there be any*)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

**The Offertory:** *Ascéndit Deus*, Psalm 47:5 – Plainchant

GOD is gone up with a merry noise: and the LORD with the sound of the trump, alleluia.

**The Offertory Anthem:** *O God, the King of Glory* - Henry Purcell

*O God, the King of glory,  
who hast exalted thine only Son Jesus Christ  
with great triumph into heaven:  
We beseech thee, leave us not comfortless;  
but send to us thine Holy Ghost to comfort us,  
and exalt us unto the same place  
where our Saviour Christ is gone before us. Amen.*

*(Collect, Sunday after Ascension, Book of Common Prayer)*

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (*4<sup>th</sup> stanza only*)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**

[The Lord be with you.] And with thy spir - it.

**[734] *The Sursum corda:* Plainchant p. 76**

[Lift up your hearts.] We lift them up un - to the Lord.  
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

***The Proper Preface for Ascension:* Plainchant p. 78**

**797 *The Sanctus:* Missa de Sancta Maria Magdalena p. 79**

**797 ✠ *The Benedictus qui venit:* Missa de Sancta Maria Magdalena**

**The Prayer of Consecration p. 80–1**

**The Lord’s Prayer p. 82**

**The Prayer of Humble Access *(said by the Congregation with the Minister)* p. 82**

**712 *The Agnus Dei:* Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)***

**The Invitation:** ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion p. 82–3**

**106 *The Communion Hymn:* *The head that once was crowned with thorns* – TUNE: St. Magnus**

***The Communion: Pater, cum essem,* St. John 17:12, 13, 15 – Plainchant**

**F**ATHER, while I was with them in the world, I kept those that thou gavest me, alleluia: and now I come to thee. I pray thee not that thou shouldst take them out of the world: but that thou shouldst keep them from the evil, alleluia, alleluia.

**The Prayer of Thanksgiving *(said by the Congregation with the Minister)* p. 83**

**713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena p. 84**

**The Blessing *(the People all kneeling)* p. 84**

**The Dismissal | Response: *Thanks be to God: Alleluia, alleluia!***

**347 *The Recessional Hymn: Alleluia! sing to Jesus!* – TUNE: Hyfrydol, DESCANT: Lewis**

**The Postlude:**

*Transports de joie d'une âme devant la gloire du Christ qui est la sienne (from L'Ascension)*

*[Outbursts of joy of a soul before the glory of Christ, which is its own glory (from The Ascension)]*

– Messiaen

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

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## Notes on Selected Portions of Today's Music

### **The Organ Voluntaries:**

Today's Prelude and Postlude are taken from Messiaen's *L'Ascension*, a four-movement suite for Ascension Day. The work was composed for orchestra in 1933, and arranged for solo organ a year later. The Prelude ("Prayer of Christ") is the final movement of the suite. It paints the image of Christ praying quietly as he ascends peacefully to heaven where he will become reunited with his Father. The Postlude ("Outbursts of joy") was composed specifically for the organ version of 1934, where it replaced the third movement of the orchestral version. It is an explosive toccata expressing Christ's ecstatic joy as he ascends in glory to join his Father.

~ Janice Beck, 2004; ed. C.

*Sayers*

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*