



St. John's Church

Sunday, September 24, 2023

Ten O'clock in the Morning

THE SIXTEENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Adagio* (from *Symphonie V*, Op. 42) –Charles-Marie Widor

282 The Processional Hymn: *Praise, my soul, the King of heaven* – TUNE: *Lauda anima*,
(Please note: *Stanza 3 – Women only*) DESCANT: *Lang*

The Introit: *Miserere mihi*, Psalm 86:3, 5, 1 – Plainchant

HAVE mercy upon me, O LORD, for I have called daily upon thee: for thou, O LORD, art gracious and merciful, and plenteous in thy loving-kindness toward all them that call upon thee. *Ps.* Bow down thine ear, O LORD, and hear me: for I am poor and in misery. Glory be...
Have mercy... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 70**

The Collect of the Day

p. 212

The Epistle: Ephesians iii. 13.

p. 212

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 30:1–5, 12–13. *Exaltabo te, Domine.* – ANGLICAN CHANT: W. Hayes **p. 374–5**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Timébunt gentes*, Psalm 102:20, 21 – Plainchant

THE heathen shall fear thy Name, O LORD: and all the kings of the earth thy majesty. V. When the LORD shall build up Syon: and when his glory shall appear.

The Alleluia: *Cantáte Dómino*, Psalm 98:1 – Plainchant

ALLELUIA. Alleluia. V. O sing unto the LORD a new song: for he hath done marvellous things. Alleluia.

The Gospel: St. Luke vii. 11.

p. 212–3

The Nicene Creed

p. 71

366 The Sermon Hymn: *All praise to thee, for thou, O King divine* – TUNE: Engelberg

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Dómine, in auxílium*, Psalm 40:16, 17 – Plainchant

LOOK down, O LORD, to help me; let them be ashamed, and confounded together, that seek after my soul to destroy it: look down, O LORD, to help me.

The Offertory Anthem: *Be still, my soul* – Percy Whitlock

Be still, my soul, for God is near; the Great High Priest is with thee now;

The Lord of Life Himself is here, before whose face the angels bow.

To make thy heart His lowly throne thy Savior God in love draws nigh.

He gives Himself unto His own, for whom He once came down to die.

I come, O Lord, for Thou dost call to blend my pleading prayer with Thine:

To Thee I give myself, my all and feed on Thee, and make Thee mine. Amen.

-W. D. Maclagan

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda:* Plainchant

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
 [Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 *The Sanctus:* Missa de Sancta Maria Magdalena

p. 77

797 ✠ *The Benedictus qui venit:* Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord’s Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 *The Agnus Dei:* Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation

Priest. ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Answer. Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.

The Administration of Holy Communion *(distributed at the rail, Host only)* **p. 82–3**

193 *The Communion Hymn:* *Sion, praise thy Saviour, singing* – TUNE: *Lauda Sion*

***The Communion:* *Dómine memorábor*, Psalm 71:15, 16, 17 – Plainchant**

O LORD, I will make mention of thy righteousness only, thou, O God, hast taught me from my youth up until now: forsake me not, O God, in mine old age, when I am gray-headed.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

713 *The Gloria in excelsis:* Missa de Sancta Maria Magdalena

p. 84

The Blessing *(the People all kneeling)*

p. 84

The Dismissal

Priest. Go in peace to love and serve the Lord.

Answer. Thanks be to God.

278 *The Recessional Hymn:* *All people that on earth do dwell* – TUNE: *Old Hundredth*

The Postlude: *Prélude* (from *Suite Médiévale*, Op. 56)—Jean Langlais

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Processional Hymn:

This hymn is a paraphrase of Psalm 103 and was first published in Henry Francis Lyte's *The Spirit of the Psalms* (1834), which contained over 280 new paraphrases of psalms. This is the second of two versions of Psalm 103. Lyte was born in 1793 and was a priest for many years in Lower Brixham, Devon. He died on November 20, 1847; exactly 100 years later, this hymn was chosen as the opening processional for her wedding by HRH Princess Elizabeth (now Queen Elizabeth II). In the original, there were five verses, with verse 4 (corresponding to verses 15–17 of the Psalm) bracketed for omission if desired:

Frail as summer's flower we flourish:
Blows the wind, and it is gone.
But, while mortals rise and perish,
God endures unchanging on.
|| Praise him! Praise him! ||
Praise the high eternal One!

Some hymnals use the refrain "Praise him! Praise him!" (eg, *The English Hymnal*); others use the refrain "Alleluia! Alleluia!" (eg, *Hymns Ancient & Modern*, *The Hymnal 1940*). In the original *Hymns Ancient & Modern Standard*, verse 4 was changed because the editors were unhappy with the notion of the sun and moon bowing down before him:

Angels, in the height adore him;
Ye behold him face to face;
Saints triumphant, bow before him,
Gather'd in from every race.

Tune – *Lauda anima*

Sir John Goss (1800–80) composed *Lauda anima* [*Praise, my soul*] for this hymn. It first appeared in *The Supplemental Hymn and Tune Book*, compiled by Rev. Robert Brown-Borthwick (3rd edition, 1869). Trained as one of the children of the Chapel Royal, he succeeded Attwood as organist of St Paul's Cathedral in 1838. The tune originally appeared in two versions, the D major form for voices in unison to a varying accompaniment for each verse, and an E major version for four voices. The present setting combines parts from both versions. It is said Goss never started composing without saying a prayer; many works are prefaced by INDA (*In nomine Dei* [*In the name of God*], Amen).

~ Nigel Day for *Claves Regni: The on-line magazine of St. Peter's Church, Nottingham with All Saints*; ed. C. Sayers
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The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*