

St. John's Church

Sunday, February 4, 2024

Ten O'clock in the Morning

THE SUNDAY CALLED SEXAGESIMA

OR THE SECOND SUNDAY BEFORE LENT

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✕ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Allegro Moderato (from Sonata No. 1 in D Minor)*

- Jacques-Nicolas Lemmens

563 The Processional Hymn: *He who would valiant be* – TUNE: St. Dunstan's

The Introit: *Exsúrge, quare obdórmis*, Psalm 44:23–26, 1 – Plainchant

ARISE, O LORD, wherefore sleepest thou? Awake, and cast us not away for ever: wherefore hidest thou thy countenance, and forgettest our adversity and misery? Our belly cleaveth unto the ground; arise, and save us, O LORD, our helper and our deliverer. *Ps.* O God, we have heard with our ears: our fathers have told us. Glory be... Arise, O LORD... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

708 The Decalogue; Responses: *Missa de Sancta Maria Magdalena* – Healey Willan **p. 68–9**

The Summary of the Law

p. 69

The Collect of the Day

p. 120

The Epistle: 2 Corinthians xi. 19.

p. 120–1

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 14. *Dixit insipiens.* – ANGLICAN CHANT: William Croft

p. 356

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Sicant gentes*, Psalm 83:18, 13 – Plainchant

LET the nations know that thou, whose Name is JEHOVAH: art only the Most Highest over all the earth. V. O my God, make them like unto a wheel: and as the stubble before the wind.

The Tract: *Comovisti*, Psalm 60:2, 4, 5 – Plainchant

THOU hast moved the land, O LORD: and divided it. V. Heal the sores thereof: for it shaketh. V. That they may triumph because of the truth: that thy beloved may be delivered.

The Gospel: St. Luke viii. 4.

p. 121–2

The Nicene Creed

p. 71

401 The Sermon Hymn: *Behold a Sower! from afar* – TUNE: Weymouth

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Pérfice gressus meos*, Psalm 17:5, 6–7 – Plainchant

OHOLD thou up my goings in thy paths, that my footsteps slip not; incline thine ear to me, and hearken unto my words: Show thy marvellous loving-kindness, O LORD; thou that art the Savior of them that put their trust in thee.

¶ *Outreach: Loose offerings collected on the first Sunday of the month are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa.*

The Offertory Anthem: *Be still, my soul* – Whitlock

Be still, my soul, for God is near;	He gives Himself unto His own,
The Great High Priest is with thee now;	For whom He once came down to die.
The Lord of Life Himself is here,	I come, O Lord, for Thou dost call
Before whose face the angels bow.	To blend my pleading prayer with Thine:
To make thy heart His lowly throne	To Thee I give myself, my all
Thy Saviour God in love draws nigh.	And feed on Thee, and make Thee mine. Amen.

~ W. D. Maclagan

The Presentation of the Alms and Oblations

139 The Doxology

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 My country, 'tis of thee (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

Prayer Book

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

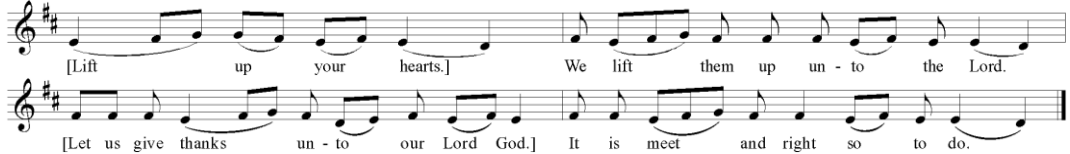
The Comfortable Words

p. 76



[734] *The Sursum corda*: Plainchant

p. 76



797 *The Sanctus*: Missa de Sancta Maria Magdalena

p. 77

797 ✕ *The Benedictus qui venit*: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

712 *The Agnus Dei*: Missa de Sancta Maria Magdalena (*to be sung thus: Men only, Trebles only, Full*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

195 *The Communion Hymn*: *Father, we thank thee who hast planted* – TUNE: *Rendez à Dieu*

The Communion: *Introïbo*, Psalm 43:4 – Plainchant

I WILL go unto the altar of God: even unto the God of my joy and gladness.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

211 In place of the *Gloria in excelsis*: (*sung while kneeling*)

Come with us, O blessèd Jesus – TUNE: *Jesu joy of man's desiring*

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God.*

287 *The Recessional Hymn*: *Give praise and glory unto God* – TUNE: *Elbing*

The Postlude: *Voluntary in D* - George Dyson

¶ February 3 was the Feast of Saint Blaise, Bishop and Martyr, and Patron of Throat Illnesses. Following the Postlude, those who desire may proceed to the chapel and kneel at the altar rail to receive the traditional Blessing of Throats.



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. Whether you are new, or returning from a time away, we are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

Notes on Selected Portions of Today's Music

The Offertory Anthem:

Percy Whitlock's (1903–46) musical upbringing was at Rochester Cathedral, but he spent the last fourteen years of his life as municipal organist at Bournemouth, where he was called upon to play (on the concert organ in the Pavilion) everything from Bach to the latest dance-melody. His compositions are beautifully written and, although outside influences can be discerned, show an endearing originality. *Be still, my soul* is thoroughly Romantic in style, with an independent organ part. The melodic material is cleverly transformed in each verse, with minute attention to the words, and the Amen is beautifully tranquil. The text was written by Dr. William D. Maclagan (1826–1910), Bishop of Lichfield, and later Archbishop of York.

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Giving QR

The Rev. Fr. Steven J. Kelly, SSC, *Rector*
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*