



St. John's Church

Sunday, July 23, 2023

Ten O'clock in the Morning

THE SEVENTH SUNDAY AFTER TRINITY

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Andante* – S. S. Wesley

253 The Processional Hymn: *Spread, O spread, thou mighty word* – TUNE: Lübeck

The Introit: *Omnes gentes plaudite*, Psalm 47:1–2 – Plainchant

O CLAP your hands together all ye people: O sing unto God with the voice of joy and triumph.
Ps. For the LORD is high, and to be feared: he is the great King upon all the earth. Glory be...
O clap your hands together... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

710 The Kyrie eleison, ninefold: *Missa de Sancta Maria Magdalena* – Willan

p. 70

The Collect of the Day**p. 198****The Epistle:** Romans vi. 19.**p. 198–9**¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant***The Psalm:** 33:1–11. *Exultate, justi.* – ANGLICAN CHANT: James Turle**p. 378–9**¶ *Then shall the People stand, and the Choir continue with***The Gradual:** *Venite filii audite me,* Psalm 34:11, 5 – Plainchant**C**OME, ye children, and hearken unto me: I will teach you the fear of the LORD. V. They had an eye unto him, and were lightened: and their faces were not ashamed.**The Alleluia:** *Omnes gentes pláudite,* Psalm 47:1 – Plainchant**A**LLELUIA. Alleluia. V. O clap your hands together, all ye people: O sing unto God with the voice of melody. Alleluia.**The Gospel:** St. Mark viii. 1.**p. 199****The Nicene Creed****p. 71****263 The Sermon Hymn:** *In Christ there is no East or West* – TUNE: McKee**Announcements** (*if there be any*)**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector***The Offertory:** *Sicut holocáusto,* The Song of the Three Holy Children 17 – Plainchant**L**IKE as in the burnt offerings of rams and bullocks; and like as in ten thousands of fat lambs: so let our sacrifice be in thy sight this day, that it may please thee; for they shall not be confounded that put their trust in thee O LORD.**The Offertory Anthem:** *O come, ye servants of the Lord* – Christopher Tye

O come, ye servants of the Lord, and praise his holy name;

From early morn to setting sun his might on earth proclaim.

His laws are just, and glad the heart; He makes his mercies known:

Ye princes come, ye people too, and bow before his throne.

The Presentation of the Alms and Oblations**139 The Doxology****P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.**141 My country, 'tis of thee** (*4th stanza only*)**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] The Sursum corda: Plainchant

p. 76



797 The Sanctus: Missa de Sancta Maria Magdalena

p. 77

797 ✠The Benedictus qui venit: Missa de Sancta Maria Magdalena

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

712 The Agnus Dei: Missa de Sancta Maria Magdalena *(to be sung thus: Men only, Trebles only, Full)*

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

256 The Communion Hymn: O Spirit of the living God – TUNE: Melcombe

The Communion: Inclina aurem tuam, Psalm 31:2 – Plainchant

BOW down thine ear to me: make haste to deliver me.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

713 The Gloria in excelsis: Missa de Sancta Maria Magdalena

p. 84

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: Thanks be to God.

261 The Recessional Hymn: O Sion, haste, thy mission high fulfilling – TUNE: Tidings

The Postlude: Voluntary in D – S. S. Wesley

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Sermon Hymn:

There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female: For ye are all one in Christ Jesus.
~ Galatians 3:28

This hymn was part of a script written in 1908 by John Oxenham for a giant missionary exhibit sponsored by the London Missionary Society's exhibition, The Orient in London. It is estimated that over a quarter of a million people viewed this work. It was presented for a series of years both in England and in the United States from 1908–14. Oxenham wrote the entire text for this presentation.

John Oxenham was born in Manchester, England, on November 12, 1852. His real name was William Arthur Dunkerley. As Mr. Dunkerley he ran a successful wholesale grocery company with branches in Europe and the United States. As Julian Ross he wrote financial serial stories in a newspaper. As John Oxenham, a pseudonym borrowed from *Western Ho!*, a book given him by his Sunday School teacher, he wrote many best-selling poems and hymns. It is said that he published more than forty novels and twenty other volumes of verse and prose. During the First World War, his *Hymns for the Men at the Front* sold eight million copies. Upon his death it was discovered that he had written sixty-two books using different pseudonyms. The British *Who's Who* says that Oxenham took up writing as an "alleviative and alternative from business and found it much more enjoyable." Despite his busy financial and literary interests he was known as a devout and active layman in the Congregational Churches.

This hymn text was first published in 1913 in one of Oxenham's works, *Bees in Amber*, a book he printed himself and of which 285,000 copies sold. The first American hymnal to include the hymn was *Hymns of the Living Age* by H. Augustine Smith, published in 1925.

An interesting account is told of an incident during World War II in which there were two ships anchored together, one containing Japanese aliens and the other American aliens, waiting to be repatriated. For one day they lined the rails, glaring at each other. Suddenly, someone began to sing "In Christ there is no East or West." Then another, on the opposite ship, joined in. Soon there was an extraordinary chorus of former enemies praising God together.

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"Music is the universal language of mankind."

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