



# St. John's Church

**Sunday, May 5, 2024**

**Ten O'clock in the Morning**

**THE FIFTH SUNDAY AFTER EASTER,**

**COMMONLY CALLED ROGATION SUNDAY**

**The Order for Rogation Procession and Holy Communion**

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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## Hymnal

**The Prelude:** *Elegy* - Samuel Coleridge-Taylor

## THE ROGATION PROCESSION

¶ *Following the dialogue, the People shall join the procession.*

**Verse:** O Lord arise, help us and deliver us for thy name's sake.

**Response:** O God we have heard with our ears and our fathers have declared unto us: the noble works that thou didst in their days, and in the old time before them. Glory be to the Father and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

**Verse:** O Lord arise, help us and deliver us for thy name's sake.

**229–31 The Processional Hymn:** *God the Father, God the Son* – TUNE: Lebbæus

**THE HOLY COMMUNION**

*The Introit: Vocem iucunditatis, Isaiah 48:20, Psalm 66:1 – Plainchant*

**W**ITH a voice of singing declare ye this, and let it be heard, alleluia; utter it even unto the ends of the earth: the LORD hath delivered his people, alleluia, alleluia. *Ps.* O be joyful in God, all ye lands: sing praises unto the honor of his Name; make his praise to be glorious. Glory be... With a voice of singing... (*etc.*)

**The Collect for Purity** (*the People all kneeling*) **p. 67**

**708 The Decalogue; Responses:** Missa de Sancta Maria Magdalena – Healey Willan **p. 68–9**

**The Summary of the Law** **p. 69**

**The Collect of the Day** **p. 175–6**

**The Epistle:** St. James i. 22. **p. 176**

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

**The Psalm:** 148:7–13. *Laudate Dominum.* – ANGLICAN CHANT: Walford Davies **p. 524**

¶ *Then shall the People stand, and the Choir continue with*

**The Alleluia: Surrexit Christus, Anonymous; St. John 16:28 – Plainchant**

**A**LLELUIA. Alleluia. *V.* Christ is risen, and hath showed light unto us: whom he hath redeemed with his most precious Blood. Alleluia. *V.* I came forth from the Father, and am come into the world: again, I leave the world, and go to the Father. Alleluia.

**The Gospel:** St. John xvi. 23. **p. 176–7**

**The Nicene Creed** **p. 71**

**287 The Sermon Hymn:** *Give praise and glory unto God* – TUNE: Elbing

**Announcements** (*if there be any*)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

**The Ministration of Holy Baptism to Bennett Antonino Hardy** **p. 273**

**The Offertory: Benedicite gentes, Psalm 66:7–8, 18 – Plainchant**

**O**PRAISE our God, ye peoples, and make the voice of his praise to be heard: who holdeth our soul in life, and suffereth not our feet to slip. Praised be God, who hath not cast out my prayer: nor turned his mercy from me, alleluia.

¶ *Outreach: Loose offerings and designated offerings collected today are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa, particularly the Bishop Biggers Secondary School..*

**The Offertory Anthem: Thou visitest the earth** – Maurice Greene

Thou visitest the earth, and blessest it:  
and crownest the year with thy goodness.

~ Psalm lxxv, vv. 9, 12

**The Presentation of the Alms and Oblations**

139 *The Doxology*

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4<sup>th</sup> stanza only)*

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

p. 74–5

**The Invitation to Confession**

p. 75

**The Confession and Absolution**

p. 75–6

**The Comfortable Words**

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda: Plainchant*

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.  
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

797 *The Sanctus: Missa de Sancta Maria Magdalena*

p. 77

797 ✕ *The Benedictus qui venit: Missa de Sancta Maria Magdalena*

**The Prayer of Consecration**

p. 80–1

**The Lord's Prayer**

p. 82

**The Prayer of Humble Access** *(said by the Congregation with the Minister)*

p. 82

712 *The Agnus Dei: Missa de Sancta Maria Magdalena (to be sung thus: Men only, Trebles only, Full)*

**The Invitation:** ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

p. 82–3

497 **The Communion Hymn:** *O God of Bethel, by whose hand* – TUNE: Dundee

**The Communion:** *Cantáte Dómino*, Psalm 96:1, 2 – Plainchant

**O**SING unto the LORD, alleluia: sing unto the LORD, and praise his Name; be telling of his salvation from day to day, alleluia, alleluia.

**The Prayer of Thanksgiving** *(said by the Congregation with the Minister)*

p. 83

713 *The Gloria in excelsis: Missa de Sancta Maria Magdalena*

p. 84

**The Blessing** *(the People all kneeling)*

p. 84

**The Dismissal | Response:** *Thanks be to God: Alleluia, alleluia!*

**276 The Recessional Hymn:** *Now thank we all our God* – TUNE: Nun danket

**The Postlude:** *Nun danket alle Gott (from Chorale-Improvisations für Orgel, Op. 65, No 59) - Sigfrid Karg-Elert*



¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

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### Notes on Selected Portions of Today's Music

#### The Offertory Anthem:

Maurice Greene (1696–1755) was a chorister of St. Paul's Cathedral in 1706 and organist from 1718. He was a close friend of Handel and himself a musician of considerable stature and wide interests, combining with his position at St. Paul's the posts of organist and composer to the Chapel Royal, professor of music at Cambridge, and Master of the King's Musick. His manuscript collections of church music formed a foundation for William Boyce's three great published volumes of music.

*Thou visitest the earth* is an extract from Greene's *Thou, O God, art praised in Sion*, the source of which is Greene's *Forty Select Anthems in Score*, volume 2, published in London, 1743.

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Giving QR

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The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Grace Jackson, MSM, *Edwards Organ Scholar*