



St. John's Church

Sunday, February 18, 2024

Ten O'clock in the Morning

THE FIRST SUNDAY IN LENT

The Order for Holy Communion with Litany in Procession

- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Brother James' Air* - Searle Wright

The Introit: *Invocabit me*, Psalm 91:15, 16, 1 – Plainchant

HE shall call upon me, and I will hearken unto him; I will deliver him, and bring him to honour: with length of days will I satisfy him. *Ps.* Whoso dwelleth under the defence of the Most High: shall abide under the shadow of the Almighty. Glory be... He shall... (*etc.*)

¶ *Here the People shall kneel as the Minister(s) and Choir begin*

The Litany in Procession: Plainchant

p. 54

719 The Kyrie eleison, ninefold: *Missa Marialis* – Plainsong, 12th century
(*Please see Hymnal for voicing*)

p. 70

The Collect of the Day

p. 125

The Collect for Ash Wednesday (*to be said every day in Lent until Palm Sunday*)

p. 124

The Epistle: 2 Corinthians vi. 1.

p. 126

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 51:1–12. *Miserere mei, Deus.* – ANGLICAN CHANT: S. S. Wesley p. 403

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Angelis suis*, Psalm 91:11–12 – Plainchant

HE shall give his Angels charge over thee: to keep thee in all thy ways. V. They shall bear thee in their hands: that thou hurt not thy foot against a stone.

The Tract: *Qui Hábitat*, Psalm 91:1–7 – Plainchant

WHOSO dwelleth under the defence of the Most High: shall abide under the shadow of the Almighty. V. I will say unto the LORD, Thou art my hope, and my stronghold: my God, in him will I trust. V. For he shall deliver thee from the snare of the hunter: and from the noisome pestilence. V. He shall defend thee under his wings: and thou shalt be safe under his feathers. V. His faithfulness and truth shall be thy shield and buckler: thou shalt not be afraid for any terror by night. V. Nor for the arrow that flieth by day; for the pestilence that walketh in darkness: nor for the sickness that destroyeth in the noon-day. V. A thousand shall fall beside thee, and ten thousand at thy right hand: but it shall not come nigh thee.

The Gospel: St. Matthew iv. 1.

p. 126–7

The Nicene Creed

p. 71

55 The Sermon Hymn: *Forty days and forty nights* – TUNE: Heinlein

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: *Scápulis suis*, Psalm 91:4 – Plainchant

HE shall defend thee under his wings, and thou shalt be safe under his feathers: his faithfulness and truth shall be thy shield and buckler.

The Offertory Anthem: *Miserere mei* – William Byrd

Miserere mei, Deus,	<i>[Have mercy upon me, O God,</i>
secundum magnum misericordiam tuam:	<i>after thy great goodness:</i>
et secundum multitudinem miserationum tuarum,	<i>according to the multitude of thy mercies</i>
dele iniquitatem meam.	<i>do away mine offences.]</i>

~ Psalm 51, v.1

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

¶ *The Prayer for the Church is omitted when preceded by the Litany.*

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76



[734] The Sursum corda: Plainchant

p. 76



798 The Sanctus: Missa Marialis – Plainsong, 14th century

p. 77

798 ✕ The Benedictus qui venit: Missa Marialis

The Prayer of Consecration

p. 80–1

The Lord's Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

723 The Agnus Dei: Missa Marialis – Plainsong, 10th and 13th century (*Trebles only, Men only, All*)

The Invitation: ✕ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

196 The Communion Hymn: Bread of the world, in mercy broken – TUNE: Eucharistic Hymn

The Communion: Scápuilis suis, Psalm 91:4 – Plainchant

THE LORD shall defend thee under his wings, and thou shalt be safe under his feathers: his faithfulness and truth shall be thy shield and buckler.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

211 In place of the Gloria in excelsis: (sung while kneeling)

Come with us, O blessèd Jesus – TUNE: Jesu joy of man's desiring

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: Thanks be to God.

61 The Closing Hymn: The glory of these forty days – TUNE: Spires

The Postlude: Fugue in C Minor, from BWV 582 - J. S. Bach

¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft (or alternative location) below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Sermon Hymn:

This hymn was submitted as "Poetry for Lent" to *The Penny Post* (March 1856) under the initials G.H.S. (G. H. Smyttan). George Hunt Smyttan (1822–70) was ordained in 1848. He became Rector of Hawkestone, Nottinghamshire in 1850, but resigned in 1859. He died suddenly in Frankfurt am Main and, being unknown, was interred in a pauper's grave.

Francis Pott (1832–1909) reduced the original nine verses to six [five of which appear in *The Hymnal, 1940*] in his *Hymns Fitted to the Order of Common Prayer* (1861). The "fitting" in this case is to the Collect for the first Sunday in Lent [BCP, p. 125], and the Gospel for that Sunday (*Matthew* 4:1–11 [BCP, p. 126]). There have been many alterations to the text, but the most important variant is in the present verse three [*The Hymnal, 1940*, stanza 2], where Pott's text was:

Shall we not some penance bear	Fasting with unceasing prayer
From all joys of earth abstain	Glad with thee to suffer pain?

This verse in particular, but others also, are treated differently in the variety of hymn books available today. In addition to the gospel origins of the hymn, there is a biblical reference to *Hebrews* 2:18, "For in that he himself hath suffered being tempted, he is able to succour them that are tempted".

Tune – Heinlien

The tune Heinlein is from the *Nürnbergisches Gesangbuch* (1676) with the composer identified only by the initials M. H. This is now believed to be Martin Herbst (c. 1654–81) who held various posts at Eisleben. However, the earlier attribution was to Paul Heinlein (1626–86), which gave the tune its name. J. S. Bach used the tune in his cantata "Aus der Tiefe" (Out of the deep) and in his organ chorale prelude with the same name. The present day harmony is similar to that as it appeared in *Hymns Ancient and Modern* (1861). In the intervening years the tune was arranged by W. H. Monk (1823–89) who removed the passing notes. The BBC Hymn Book and the Anglican Hymn Book both offer an alternative tune for verses five and six. **Buckland** [*The Hymnal, 1940*, #428], in a major key, is more in character with the less austere tone of these last two verses.

~ *Nigel Day for Claves Regni, The on-line magazine of St. Peter's Church, Nottingham with All Saints; Portions* © St. Peter's Church, Nottingham; ed. C. Sayers

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Giving QR

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Grace Jackson, MSM, *Edwards Organ Scholar*