



St. John's Church

Sunday, December 3, 2023

Ten O'clock in the Morning

THE FIRST SUNDAY IN ADVENT

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM, and nursery care is available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

Prayer Book

The Prelude: *Nun komm, der Heiden Heiland, BWV 659* – Johann Sebastian Bach

484 The Opening Hymn: *Lift up your heads, ye mighty gates* – TUNE: Truro

The Lighting of the Advent Wreath *during which the choir shall sing*

The Introit: *Ad te levávi*, Psalm 25:1–2, 3 – Plainchant

UNTO thee, O LORD, lift I up my soul; O my God, in thee have I trusted, let me not be confounded: neither let mine enemies triumph over me; for all they that look for thee shall not be ashamed. *Ps.* Shew me thy ways, O LORD: and teach me thy paths. Glory be... Unto thee... (*etc.*)

The Collect for Purity (*the People all kneeling*)

p. 67

701 The Decalogue; Responses: John Merbecke and George C. Martin

p. 68–9

The Summary of the Law

p. 69

The Collect of the Day

p. 90

¶ *This Collect is to be repeated every day, after the other Collects in Advent, until Christmas Day.*

The Epistle: Romans xiii. 8.

p. 90–1

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 96:9–13. *Adorate Dominum.* – ANGLICAN CHANT: Alan Gray **p. 460**

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: *Universi*, Psalm 25:2, 3 – Plainchant

FOR all they that look for thee: shall not be ashamed, O LORD. V. Make known to me thy ways,
O LORD: and teach me thy paths.

The Alleluia: *Osténde nobis*, Psalm 85:7 – Plainchant

ALLELUIA. Alleluia. V. Shew us thy mercy, O LORD: and grant us thy salvation. Alleluia.

The Gospel: St. Matthew xxi. 1.

p. 91–2

The Nicene Creed

p. 71

8 The Sermon Hymn: *O Word, that goest forth on high* – TUNE: Rex gloriose

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J .Kelly, SSC, *Rector*

The Offertory: *Ad te Domine*, Psalm 25:1–2 – Plainchant

UNTO thee O LORD, lift I up my soul; O my God; in thee have I trusted, let me not be
confounded; Neither let mine enemies triumph over me; for all they that look for thee shall not
be ashamed.

¶ *Outreach: Loose offerings collected on the first Sunday of the month are allocated to support the mission work of Bishop Jackson Biggers and the church in Malawi, Central Africa.*

The Offertory Anthem: *Lift up your heads, O ye gates* – William Mathias

Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of glory shall come in.
Who is this King of glory? The Lord strong and mighty, the Lord mighty in battle.

Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of glory shall come in.
Who is this King of glory? The Lord of hosts, he is the King of glory.

~ Psalm 24, vv. 7–10

The Presentation of the Alms and Oblations

139 *The Doxology*

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise
him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 *My country, 'tis of thee (4th stanza only)*

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be
bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

**The Confession and Absolution
The Comfortable Words**

**p. 75–6
p. 76**



[734] *The Sursum corda:* Plainchant

p. 76



798 *The Sanctus:* Missa Marialis – Plainsong, 14th century

p. 77

798 ✠ *The Benedictus qui venit:* Missa Marialis

The Prayer of Consecration

p. 80–1

The Lord’s Prayer

p. 82

The Prayer of Humble Access *(said by the Congregation with the Minister)*

p. 82

723 *The Agnus Dei:* Missa Marialis – Plainsong, 10th and 13th century *(Trebles only, Men only, Full)*

The Invitation: ✠ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldest come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

312 *The Communion Hymn:* *The Lord will come and not be slow* – TUNE: York

***The Communion:* *Dóminus dabit benignitátem*, Psalm 85:12 – Plainchant**

THE LORD shall shew loving-kindness: and our land shall give her increase.

The Prayer of Thanksgiving *(said by the Congregation with the Minister)*

p. 83

212 In place of the *Gloria in excelsis:* *(sung while kneeling)*

Bread of heaven, on thee we feed – TUNE: Bread of heaven

The Blessing *(the People all kneeling)*

p. 84

The Dismissal | Response: *Thanks be to God.*

9 *The Closing Hymn:* *Hark! a thrilling voice is sounding* – TUNE: Merton, DESCANT: Gray

The Postlude: *Grand Choeur* - Théodore Salomé

We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

Notes on Selected Portions of Today's Music

The Opening Hymn:

This hymn, based on Psalm 24, was written for use on the First Sunday in Advent, by Georg Weissel, and first published in Part I of the *Preussische Fest-lieder [Prussian Festive Songs]*, 1642.

The present translation consists of selected lines from that of Catherine Winkworth in her *Lyra Germanica [German Songs]*, 1855. It consists of the first half of her stanzas one, three, four, and five, respectively, with the *Hymnal's* sixth stanza made up of additional lines from Winkworth's stanzas four and five. It has been in the *Hymnal* since 1892.

The tune, *Truro*, first appeared anonymously in Thomas Williams' *Psalmodia Evangelica [Evangelical Psalms]*, 1789, where it was set to the text "Now to the Lord a noble song." It has sometimes been assigned to Charles Burney, but without evidence.

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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The Sermon Hymn:

This is the model on which Thomas Aquinas (1224/6–74) based his hymn for the Lauds of Corpus Christi, No. 209. Its own usage is as the hymn for Matins during Advent. While sometimes regarded as Ambrosian in style, and although the keeping of the Advent season is known to date back as far as the fifth century, the hymn itself is more recent. The earliest known manuscript sources date from the tenth century.

The translation made by the Translations Committee is based on, but considerably altered from, successive editions of *Hymns Ancient and Modern*.

Rex gloriose is from the *Catholische Geistliche Gesänge*, 1608. This was a collection of tunes in the style of the Lutheran chorales for use with the office hymns, published by the Guild of St. Cecelia at Andernach in an attempt to offset the Lutheran influence. The tune is there used with the Latin hymn "Rex gloriose martyrurum," and the German translation, "König der heiligen Märtyrer."

~ *The Hymnal 1940 Companion (Third Revised Edition)*

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
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