



# St. John's Church

**Sunday, April 16, 2023**

**Ten O'clock in the Morning**

**THE FIRST SUNDAY AFTER EASTER**

**(LOW SUNDAY)**

**The Order for Holy Communion**

- 
- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service*
  - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
  - ***Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."***
  - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School begins at 10:00 AM in the undercroft, where nursery care is also available year-round.*
  - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
- 

**Hymnal**

**Prayer Book**

**The Prelude:** *Allein Gott in der Höh' sei Ehr', BWV 662 – Bach*

**94 The Processional Hymn:** *Come ye faithful, raise the strain – TUNE: St. Kevin*

**The Introit:** *Quasi modo geniti infantes, 1 Peter 2:2; Psalm 81:1*

**A**S newborn babes, alleluia: Desire ye the sincere milk of the word, Alleluia, Alleluia, Alleluia.  
Ps. Sing we merrily unto God, our helper: make a cheerful noise unto the God of Jacob. Glory  
be... As newborn babes... (etc.)

**The Collect for Purity** *(the People all kneeling)*

**p. 67**

**The Summary of the Law**

**p. 69**

**702 The Kyrie eleison:** John Merbecke, 1549

**p. 70**

**The Collect of the Day**

**p. 170**

**The Epistle:** 1 St. John v. 4.

**p. 170–1**

*The Psalm:* 16:9–12. *Providebam Dominum.*

¶ *Then shall the People stand, and the priest recite*

*The Alleluia:* *In die resurrectionis*, St. Matthew 28:7; St. John 20:26

**A**LLELUIA. Alleluia. V. In the day of my resurrection, saith the Lord: I will go before you into Galilee. Alleluia. After eight days, when the doors were shut: stood Jesus in the midst of his disciples, and said, Peace be unto you. Alleluia.

**The Gospel:** St. John xx. 19.

**p. 171**

**The Nicene Creed**

**p. 71**

**537 The Sermon Hymn:** *Christ for the world we sing!* – TUNE: MOSCOW

**Announcements** (if there be any)

**The Sermon** – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

*The Offertory: Angelus Dómini*, St. Matthew 28:2, 5–6

**T**HE angel of the Lord descended from heaven, and said unto the women: He whom ye seek is risen, as he said, alleluia.

**91 The Offertory Hymn:** *The strife is o'er* – Tune: Victory

**The Presentation of the Alms and Oblations**

**139 The Doxology**

**P**RAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**141 My country, 'tis of thee** (4<sup>th</sup> stanza only)

**O**UR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

**The Prayer for the Church**

**p. 74–5**

**The Invitation to Confession**

**p. 75**

**The Confession and Absolution**

**p. 75–6**

**The Comfortable Words**

**p. 76**

*The Sursum corda*

**p. 76**

*The Proper Preface for Easter*

**p. 78**

*The Sanctus:* Merbecke

**p. 79**



Ho-ly, Ho-ly, Ho-ly, Lord God of hosts, Heav'n and earth are full of thy glo-ry: Glo-ry be to thee, O Lord Most High.

✠ *The Benedictus qui venit:* Merbecke



Bless-ed is he that com-eth in the Name of the Lord. Ho-san-na in the High-est.

## Hymnal

## Prayer Book

**The Prayer of Consecration**

**p. 80–1**

**The Lord's Prayer**

**p. 82**

**The Prayer of Humble Access** (*said by the Congregation with the Minister*)

**p. 82**

**706** *The Agnus Dei*: Merbecke

**The Invitation:** ☩ Behold the Lamb of God; behold him that takest away the sins of the world.

**Response:** *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

**The Administration of Holy Communion**

**p. 82–3**

**192** **The Communion Hymn:** *O Food of men wayfaring* – TUNE: O Esca viatorum

**The Communion:** *Mite manum tuam*, St. John 20:27

**R**EACH hither thy hand, and behold the print of the nails, alleluia: and be not faithless, but believing, alleluia, alleluia.

**The Prayer of Thanksgiving** (*said by the Congregation with the Minister*)

**p. 83**

**739** *The Gloria in excelsis*: Old Scottish Chant

**p. 84**

**The Blessing** (*the People all kneeling*)

**p. 84**

**The Dismissal | Response:** *Thanks be to God: Alleluia, alleluia!*

**96** **The Recessional Hymn:** *The day of resurrection!* – TUNE: Ellacombe

**The Postlude:** *IV. Finale (from Symphony No. 1) - Elfrida Andrée*



¶ We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.

*The Choir and Choirmaster have this Sunday off, and are scheduled to return, God willing, next Sunday.*

---

## Notes on Selected Portions of Today's Music

### The Recessional Hymn:

This hymn from the early eighth century is one of the oldest expressions found in most hymnals. Its origin is rooted in the liturgy of the Greek Orthodox Church. It was written by one of the famous monks of that Church, John of Damascus, c. 676–c. 780. This writing occurred several centuries before the Byzantine or Greek Orthodox Church formally split with the Western Roman Church in 1044.

The celebration of Easter has always been a spectacle of ecclesiastical pomp in the Greek Orthodox Church. Even today, as a vital part of the ceremony, the worshipers bury a cross under the high altar on Good Friday and dramatically resurrect it with shouts of “Christos egerthe” (“Christ is risen”) on Easter Sunday. With this announcement begins a time of joyous celebration. Torches are lit, bells and trumpets peel, and salvos of cannons fill the air.

During the Oxford Movement of the nineteenth century, Anglican Church leaders such as John Neale became obsessed with rediscovering ancient Greek hymns from the Orthodox liturgy as well as Latin texts from the Roman Medieval Church. One of the important sources of these Greek hymns was an Orthodox Monastery located in the Wilderness of Judea known as Mar Saba. This monastery, begun in 484 A.D., has produced some of the most important leaders for the Orthodox Church. One of the greatest sons of Mar Saba was John of Damascus. He did much to perfect the “Canon” – artistic, liturgical chants – as well as to adapt choral music to church use. His most famous canon is one for Easter – a song of triumph and thanksgiving. It is known as the Golden Canon or the Queen of Canons – said to be the grandest example of Greek sacred poetry. “The Day of Resurrection” hymn text is adapted from that work.

*~ Adapted from 101 Hymn Stories © 1982 by Kenneth W. Osbeck. Published by Kregel Publications, Grand Rapids, MI. Used by permission of the publisher. All rights reserved; ed. C. Sayers*

---

St. John's Church  
Phone: (313) 962-7358

2326 Woodward Avenue, Detroit, Michigan 48201-3431  
[www.StJohnsDetroit.org](http://www.StJohnsDetroit.org)

The Rev. Fr. Steven J. Kelly, SSC, *Rector*  
The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*  
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*  
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*