



St. John's Church

Sunday, April 9, 2023

Ten O'clock in the Morning

THE FEAST OF THE RESURRECTION

(EASTER DAY)

The Order for Holy Communion

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- *A warm welcome to all parishioners, guests, and visitors. Worship at St. John's is according to the 1928 Book of Common Prayer and The Hymnal, 1940. Be sure to ask a neighbor for help if you have any questions about where we are during the service.*
 - *The ✠ symbol indicates a point in the liturgy where making the sign of the cross is appropriate.*
 - *Please turn all cell phones, pagers, and wireless communication devices off or to "vibrate."*
 - *Children are most welcome at St. John's worship services. For those who desire it, during the school year, Sunday School resumes next week at 10:00 AM in the undercroft, where nursery care is also available year-round.*
 - *Information on worship practices, Communion procedure, announcements, prayer requests, the teaching series, a brief history of St. John's, and various aspects of parish life are available in the Parish Chronicle, which is inserted in this bulletin.*
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Hymnal

[9:30}

The Brass Prelude

*Three Pieces - Johann Pezel, Music for King Charles - Matthew Locke,
Pavan - Almand Ayre, Andante - Johann Quantz, Two Pieces - Anthony Holborne
Chanson - Johannes Brahms*

The Organ Prelude: *Fantasia in C, BWV 570 - JS Bach*

86 The Processional Hymn: *Hail thee, festival day!* – TUNE: *Salve Festa Dies*

The Introit: –

Plainchant Tone VII

I am risen, and am still with thee, alleluia thou hast laid thine hand upon me alleluia; thy knowledge is too wonderful and excellent for me alleluia, alleluia. Ps. O lord, thou has searched me out and known me: thou knowest my down-sitting and mine uprising. Glory be... I am risen, and am still... (etc.)

Priest: Alleluia! **Christ is Risen! Response: The Lord is Risen indeed! Alleluia!**

Hymnal

Prayer Book

The Collect for Purity (*the People all kneeling*)

p. 67

The Summary of the Law

p. 69

The Kyrie eleison: *Mass for 4 voices – William Byrd*

p. 70

The Collect of the Day

p. 163

The Epistle: Colossians iii. 1.

p. 164

¶ *After the reading of the Epistle, the People shall remain seated, and the Choir shall chant*

The Psalm: 118:14-17, 22-24. *Fortitudo mea.* – ANGLICAN CHANT: Alan Gray

p. 488-9

¶ *Then shall the People stand, and the Choir continue with*

The Gradual: Plainchant Tone V

THIS is the day which the Lord hat made; we will be joyful and glad in it. V. O give thanks unto the Lord, for he is gracious; and his mercy endureth for ever.

The Alleluia: Plainchant Tone VI

ALLELUIA. Alleluia. V. Christ our Passover; is sacrificed for us. Alleluia.

The Gospel: St. John xx. 1.

p. 165

The Nicene Creed

p. 71

87 **The Sermon Hymn:** “*Welcome, happy morning!*” *age to age shall say*

– TUNE: Tune Fortunatus, Descant: Lewis

Announcements (*if there be any*)

The Sermon – The Rev. Fr. Steven J. Kelly, SSC, *Rector*

The Offertory: Plainchant Tone VI

THE earth trembled and was still: when God arose to judgement, alleluia.

The Offertory Anthem: *The Promise which was made* - Edward Bairstow

The promise which was made unto the fathers, God hath fulfilled the same unto us, their children, in that He raised up Jesus, He raised up Jesus again. Alleluia.

For lo, the winter is past, the rain is over and gone;

The flow'rs appear om the earth; and the time of singing is come.

And let all flesh give thanks unto His holy Name for ever and ever. Amen.

The Presentation of the Alms and Oblations

139 **The Doxology**

PRAISE God, from whom all blessings flow; Praise him all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

141 **My country, 'tis of thee** (*4th stanza only*)

OUR fathers' God, to thee, Author of liberty, To thee we sing; Long may our land be bright With freedom's holy light; Protect us by thy might, Great God, our King. Amen.

Hymnal

Prayer Book

The Prayer for the Church

p. 74–5

The Invitation to Confession

p. 75

The Confession and Absolution

p. 75–6

The Comfortable Words

p. 76

[The Lord be with you.] And with thy spir - it.

[734] *The Sursum corda:* Plainchant

p. 76

[Lift up your hearts.] We lift them up un - to the Lord.
[Let us give thanks un - to our Lord God.] It is meet and right so to do.

***The Proper Preface for Easter:* Plainchant**

p. 78

The Sanctus and Benedictus qui venit: Mass for 4 voices – William Byrd

p. 79

The Prayer of Consecration

p. 80–1

The Lord’s Prayer

p. 82

The Prayer of Humble Access (*said by the Congregation with the Minister*)

p. 82

The Agnus Dei: Mass for 4 voices – William Byrd

The Invitation: ☩ Behold the Lamb of God; behold him that takest away the sins of the world.

Response: *Lord, I am not worthy that thou shouldst come under my roof: but speak the word only, and my soul shall be healed.*

The Administration of Holy Communion

p. 82–3

89 The Communion Hymn: *At the Lamb’s high feast we sing* – TUNE: Salzburg

***The Communion:* Plainchant Tone I**

Christ our Passover is sacrificed for us, alleluia; therefore let us keep the feast with the unleavened bread of sincerity and truth alleluia, alleluia, alleluia.

The Prayer of Thanksgiving (*said by the Congregation with the Minister*)

p. 83

739 *The Gloria in excelsis:* Old Scottish Chant

p. 84

The Blessing (*the People all kneeling*)

p. 84

The Dismissal | Response: *Thanks be to God: Alleluia, alleluia!*

85 The Recessional Hymn: *Jesus Christ is risen today* – TUNE: Easter Hymn
Descant: Langmir

The Postlude: *Final* (from *Premiere Symphone*, op. 14) – Louis Vierne

¶ *We welcome you to St. John's Church. If you are new, please be sure to fill out a visitor card and place it in an offertory plate, and/or sign one of the guest registers in the narthex at the back of the church. We are glad you are here and hope that you will join us for fellowship and refreshments in the undercroft below the nave (general seating area) of the church. If you have questions, please feel free to speak to any parishioner and they will happily provide you with whatever assistance you may require.*

We welcome today the musicians from Brassworks

Charles Larkins – Trumpet
Kathy Widlar – Horn

Dylan Larkins - Trumpet
Jared Jarvis - Horn

Nathan Shook - Tuba

Notes on Selected Portions of Today's Music

The Recessional Hymn:

This hymn from the early eighth century is one of the oldest expressions found in most hymnals. Its origin is rooted in the liturgy of the Greek Orthodox Church. It was written by one of the famous monks of that Church, John of Damascus, c. 676–c. 780. This writing occurred several centuries before the Byzantine or Greek Orthodox Church formally split with the Western Roman Church in 1044.

The celebration of Easter has always been a spectacle of ecclesiastical pomp in the Greek Orthodox Church. Even today, as a vital part of the ceremony, the worshipers bury a cross under the high altar on Good Friday and dramatically resurrect it with shouts of “Christos egerthe” (“Christ is risen”) on Easter Sunday. With this announcement begins a time of joyous celebration. Torches are lit, bells and trumpets peel, and salvos of cannons fill the air.

During the Oxford Movement of the nineteenth century, Anglican Church leaders such as John Neale became obsessed with rediscovering ancient Greek hymns from the Orthodox liturgy as well as Latin texts from the Roman Medieval Church. One of the important sources of these Greek hymns was an Orthodox Monastery located in the Wilderness of Judea known as Mar Saba. This monastery, begun in 484 A.D., has produced some of the most important leaders for the Orthodox Church. One of the greatest sons of Mar Saba was John of Damascus. He did much to perfect the “Canon” – artistic, liturgical chants – as well as to adapt choral music to church use. His most famous canon is one for Easter – a song of triumph and thanksgiving. It is known as the Golden Canon or the Queen of Canons – said to be the grandest example of Greek sacred poetry. “The Day of Resurrection” hymn text is adapted from that work.

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The Rev. Fr. Michael J. Bedford, SSC, *Assisting Priest Emeritus*
Dr. Huw R. Lewis, FRCO, *Director of Music, Organist, and Master of the Choir*
Mr. Abraham Wallace MMus, *Edwards Organ Scholar*